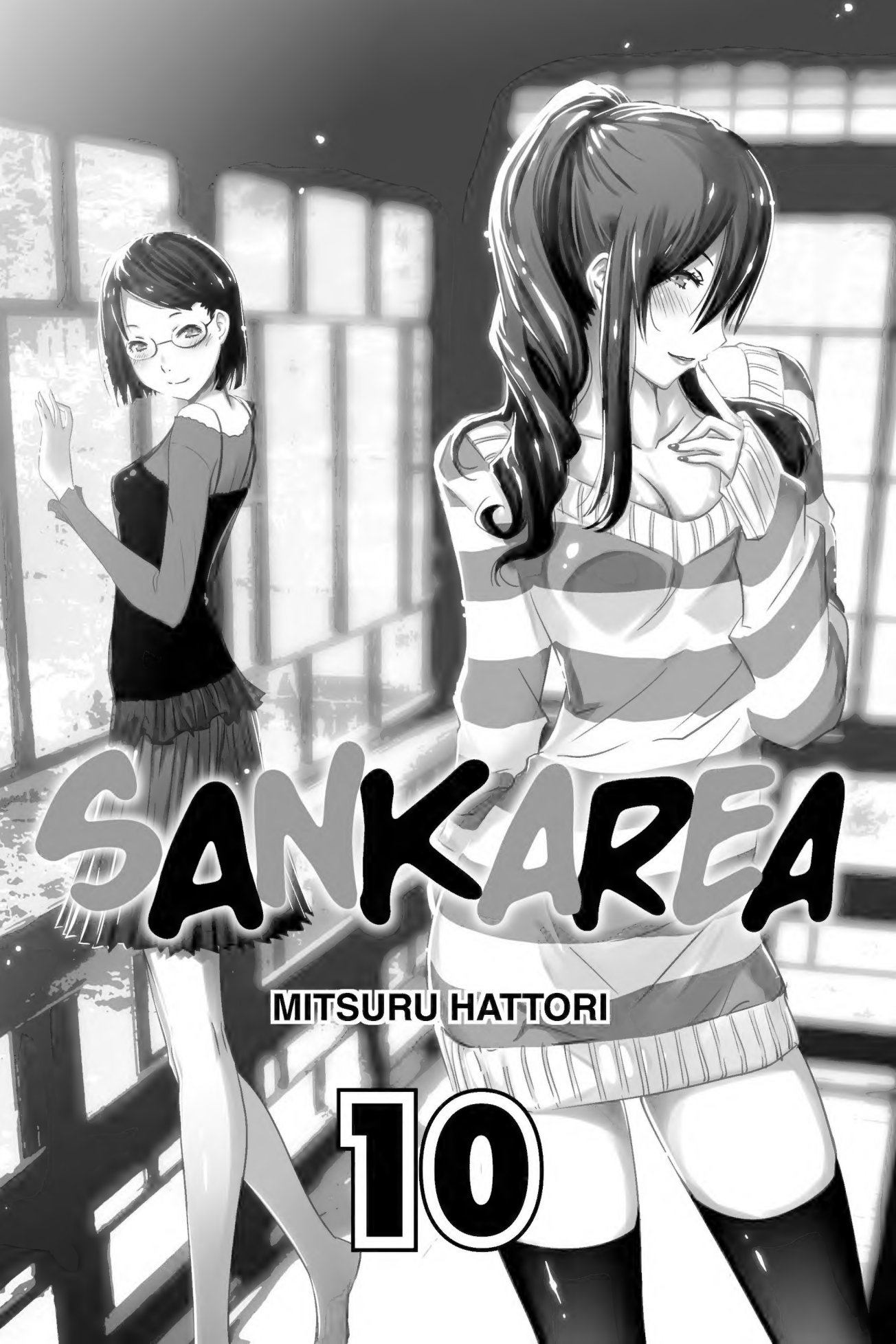
№10
Mitsuru Hattori
SANKAREA
UNdYING love


SANKAREA
MITSURU HATTORI
10

Kurumiya Darin Arciento

An expert in zombie research who came to Japan from the southern islands to visit Professor Boyle (Grandpa). She has a strange passion for her research. Despite her looks, she's younger than Rea.

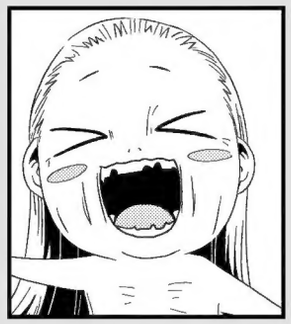
18

Darin's faithful pet. It's been zombified and half-mechanized.

THE FURUYA FAMILY

Dad

His real name is Furuya Dohn. He's the head priest at Shiryohji Temple. He agreed to Rea and Darin living in their home, saying only, "Should be fine, right?"



Grandpa

The very person who first created the reanimation elixir. His name is Jogoroh, but at ZoMA he was called Professor Boyle.

Bub

He was hit by a car and died, but came back to life thanks to the elixir Chihiro and Rea made.

Furuya Mero

A reliable first-year middle school student, she manages all the housework for the Furuya family. She loves to read the Heart Sutra.

STORY

With Rea's "potential" clearly identified at ZoMA, Chihiro is eager to confirm the hope brought on by this discovery, but due to Rea's memory loss, Chihiro is instead treated by Rea as someone suspicious. After learning about what happened, Ranko attempts to use shock therapy on Rea by setting her up as an idol and reenacting a scene from the past at "the ruins" where it all began. Ultimately, this ends in failure, but Rea becomes aware of the "hunger" and "memories" hiding deep within her. As this occurs, Chihiro, following instructions found in a letter from Jogoroh, makes his way to an ice cavern and discovers a frozen zombie. He then revives Otoki, who has named herself as Jogoroh's wife!

Furuya Chihiro

A first-year student at Shiyoh Public High School, he's an unusual boy who has loved zombies ever since he was small. He is currently trying all kinds of different things to protect Rea. He once became a half-zombie after Rea bit him.

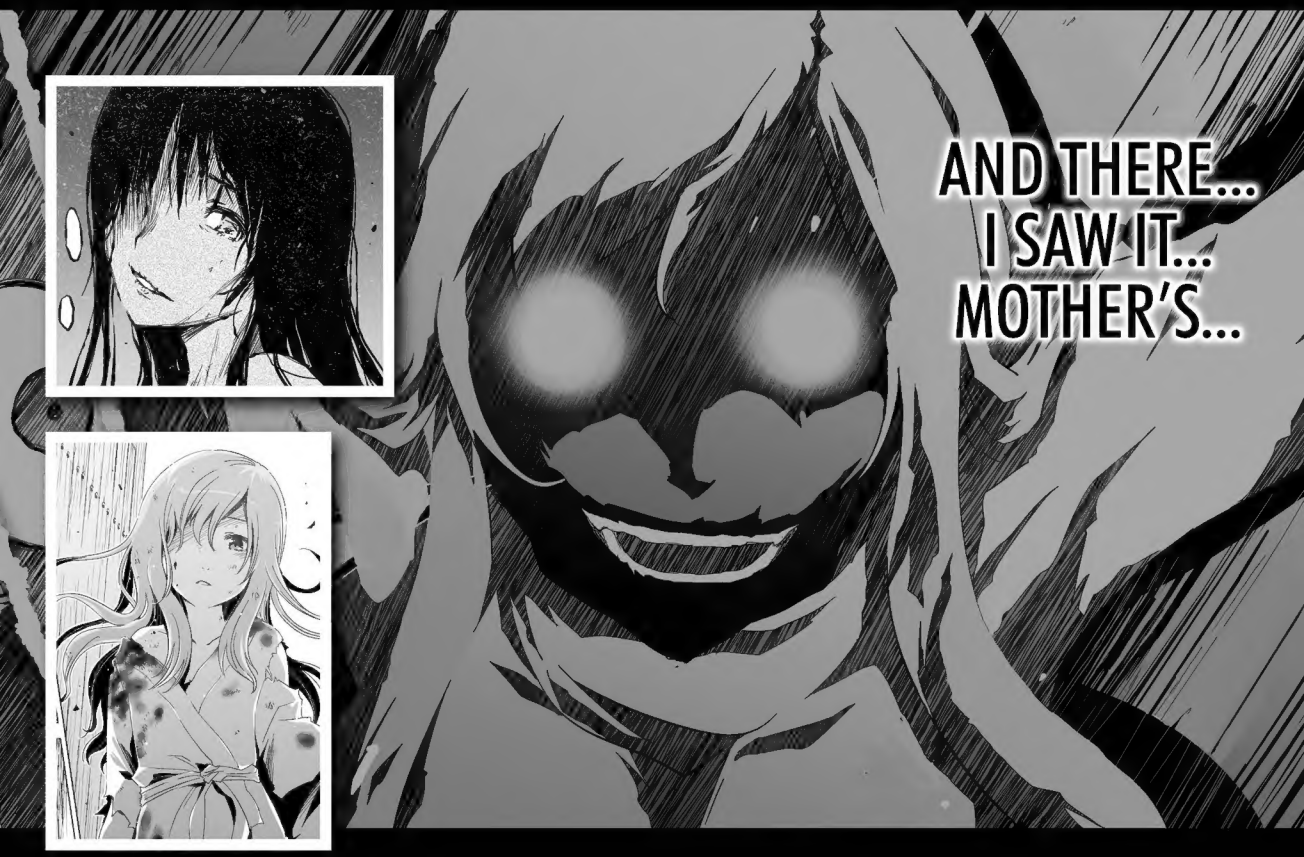
Saohji Ranko

Chihiro's cousin and childhood friend, she's one year above him in school, and a second-year student at Sanka Girls'. She's a perky, energetic girl who is on the tennis team. Her nickname is "Wanko."

Sanka Rea

A first-year student at the private Sanka Girls' Academy, she's the daughter of a well-known family but fell to her death trying to escape her father. Afterwards, she returned to life as a zombie girl! As a result of surgery on her brain, she's lost portions of her memories.

MITSURU HATTORI presents



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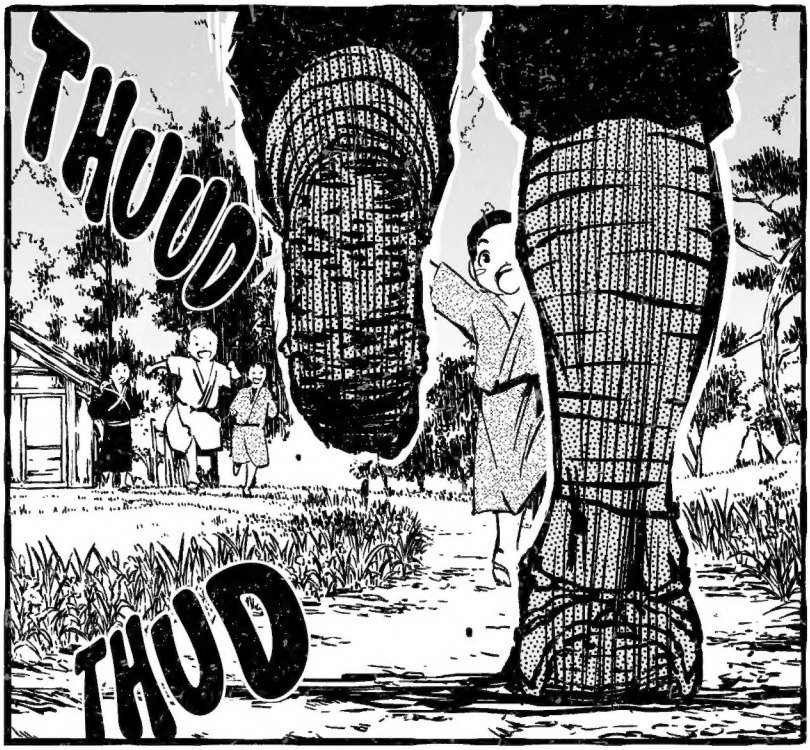
ZOMBIE RESURRECTION

SERIALIZED IN BESSATSU SHONEN MAGAZINE, JANUARY 2014 - JUNE 2014.

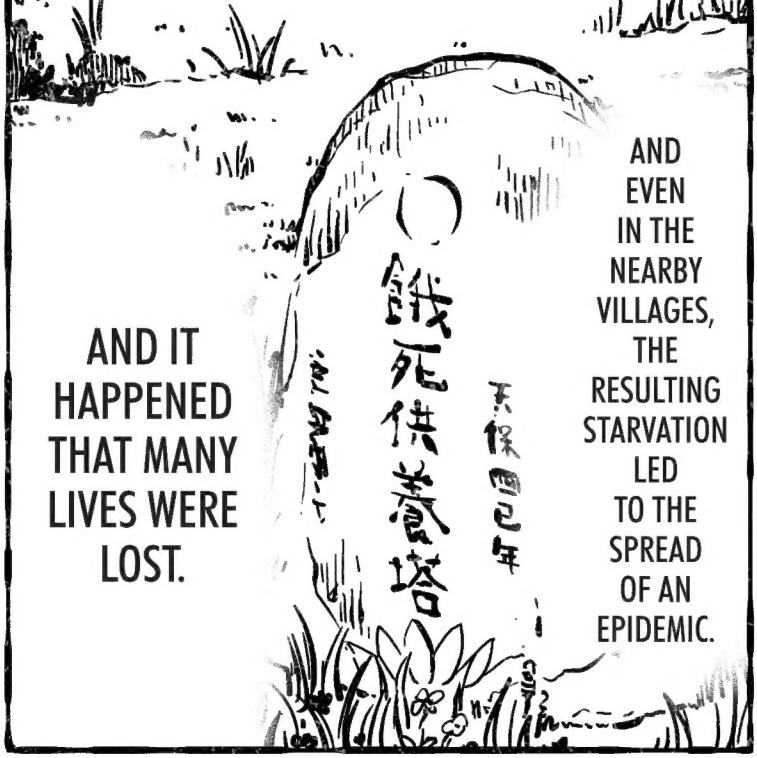
SANKAREA 10

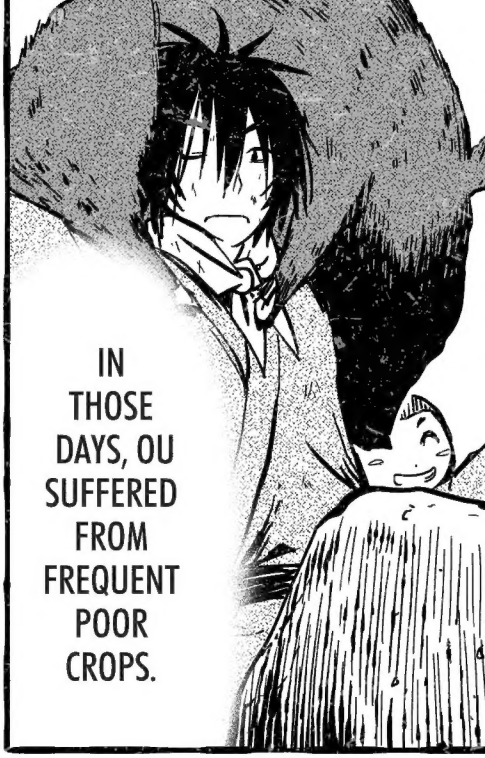
I'LL TELL YOU ABOUT WHAT MADE JOGOROH-SAN START WORKING... ON THE REANIMATION ELIXIR...
SSSSSSSSHHHHHH
...AND THEN...
...ABOUT THE INCIDENT WITH YUZUNA-SAN... THAT CAUSED HIM TO STOP HIS RESEARCH...
YES...
...IT WAS...
HHHHHH
47
IT'S... FINISHED...
✦ ✦ ✦ RAIN FOR THE DEAD ✦ ✦ ✦



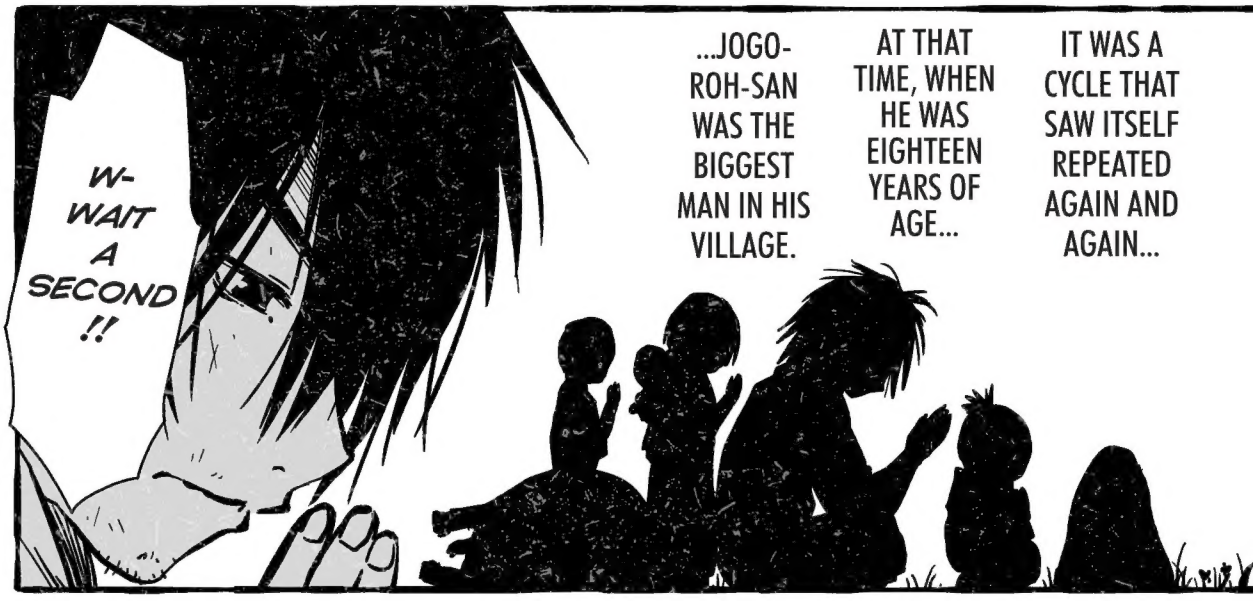
IT WAS...

...AT THE START OF THE MEIJI PERIOD...


AND IT HAPPENED THAT MANY LIVES WERE LOST.
AND EVEN IN THE NEARBY VILLAGES, THE RESULTING STARVATION LED TO THE SPREAD OF AN EPIDEMIC.



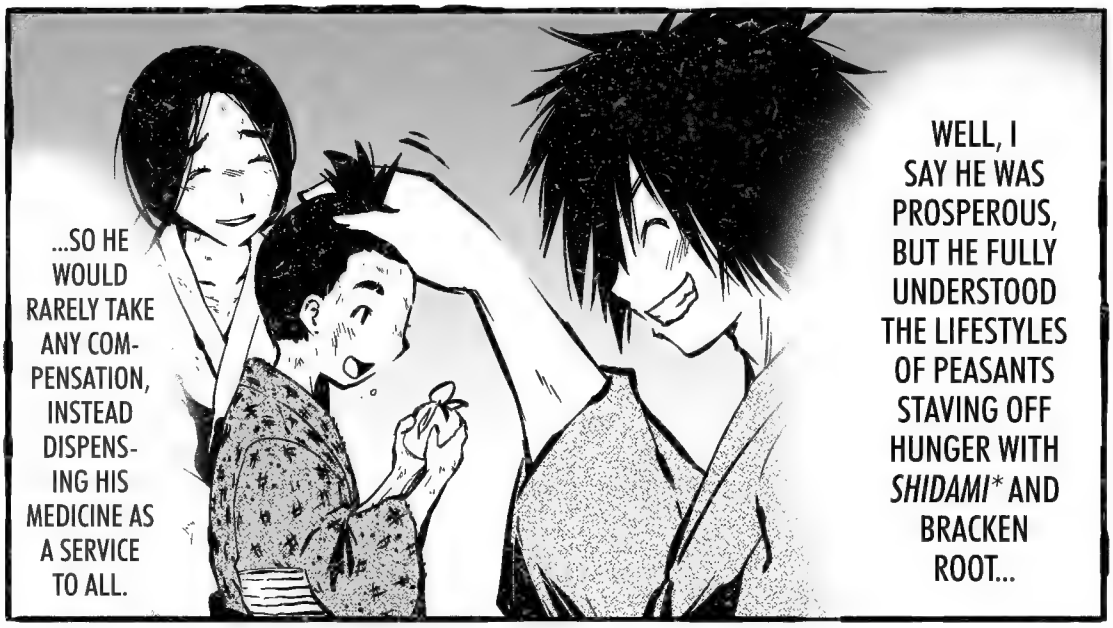
STONE: Tenpo 4th Year, 4th Month. Starvation Memorial Stele


W-WAIT A SECOND!!
...JOGO-ROH-SAN WAS THE BIGGEST MAN IN HIS VILLAGE.
AT THAT TIME, WHEN HE WAS EIGHTEEN YEARS OF AGE...
IT WAS A CYCLE THAT SAW ITSELF REPEATED AGAIN AND AGAIN...

HNH...? HE HAPPENED TO EXTEND HIS LIFESPAN AS A SIDE EFFECT OF THE ELIXIR... HAVE YOU NOT ALREADY HEARD THAT...?
GASP
JUST HOW LONG HAS GRANDPA BEEN ALIVE?!
IF GRANDPA WAS EIGHTEEN AT THE BEGINNING OF THE MEIJI...

W-WELL... I DID HEAR ABOUT THAT... BUT IT WAS FOR REAL ...?!
He saw the restoration of imperial rule in real time!
MO-MORE THAN THAT, YOU'RE TELLING ME HE WAS A BIG MAN...?
WELL... I HAD YET TO MEET JOGO-ROH-SAN BACK THEN, SO ALL OF THIS IS JUST WHAT I HEARD ABOUT HIM.
BUT HE WAS QUITE THE POPULAR GUY AT THE TIME, AND IT SEEMS THAT ALL THE GIRLS IN HIS VILLAGE WOULD TRY SNEAKING INTO HIS ROOM EVERY NIGHT TO SLEEP WITH HIM...
From as young as 10 to as old as 60 years old...
NOPE, TOO MUCH INFOR-MATION ...
Get to the next part already...
BUT IT WASN'T JUST THE GIRLS, EVERYONE IN THE VILLAGE LIKED HIM.
GRIND
GRIND
HE HAD COPIED INFORMATION ON WESTERN MEDICINE AND FOLK REMEDIES FROM DOCUMENTS THAT HE SECRETLY BORROWED FROM THE PROVINCIAL DOCTOR WHO ONCE LIVED NEARBY... AND USING TEXTS ON MEDICINAL HERBS...
GRIND
...HE HAD TAKEN IT UPON HIMSELF TO PREPARE MEDICINE FOR ALL KINDS OF ILL-NESSES.

...SO HE PROSPERED AS SWARMS OF PEOPLE FROM ALL OVER, EVEN PEOPLE FROM THE OTHER SIDE OF THE MOUNTAIN, WOULD GO OUT OF THEIR WAY TO SEE HIM.
HIS MEDICINES WERE WELL REGARDED FOR THEIR EFFECTIVE-NESS...

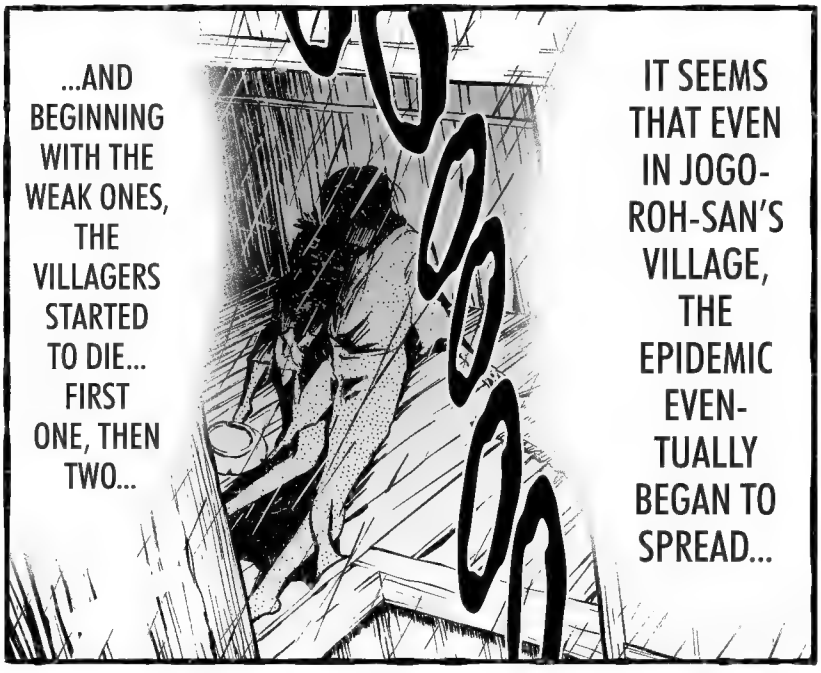

...SO HE WOULD RARELY TAKE ANY COM-PENSATION, INSTEAD DISPENS-ING HIS MEDICINE AS A SERVICE TO ALL.
WELL, I SAY HE WAS PROSPEROUS, BUT HE FULLY UNDERSTOOD THE LIFESTYLES OF PEASANTS STAVING OFF HUNGER WITH *SHIDAMI** AND BRACKEN ROOT...

Shidami is the seed of the Japanese oak. During this time period, it was eaten as a substitute in situations where even common millet and Japanese millet couldn't be harvested.

NO MATTER WHAT JOGOROH-SAN DID, SHE WAS ALWAYS ONE STEP BEHIND HIM, SUPPORTING HIM...
...AND SHE DID SO WITHOUT EXPRESSING ONE SINGLE COMPLAINT OR GRIEVANCE.
IT SEEMS THAT SADA-SAN WAS A VERY MILD-MANNERED AND HUMBLE PERSON.
...NOT LONG AFTER THAT...
...THEY WERE STRICKEN BY *THE GREAT FAMINE*...

THE CIRCUMSTANCES WERE SO DREADFUL THAT FIELDS BECAME SUBMERGED UNDER MUDDY STREAMS, AND HOUSES WERE BURIED IN LANDSLIDES...

THAT YEAR SAW ROUGH AND STORMY WEATHER FROM EARLY SPRING TO THE BEGINNING OF THE SUMMER...
...BRINGING CONTINUOUS DAYS OF TEMPERATURES SO FREEZING THAT ONE COULD NOT SURVIVE WITHOUT PADDED CLOTHING...

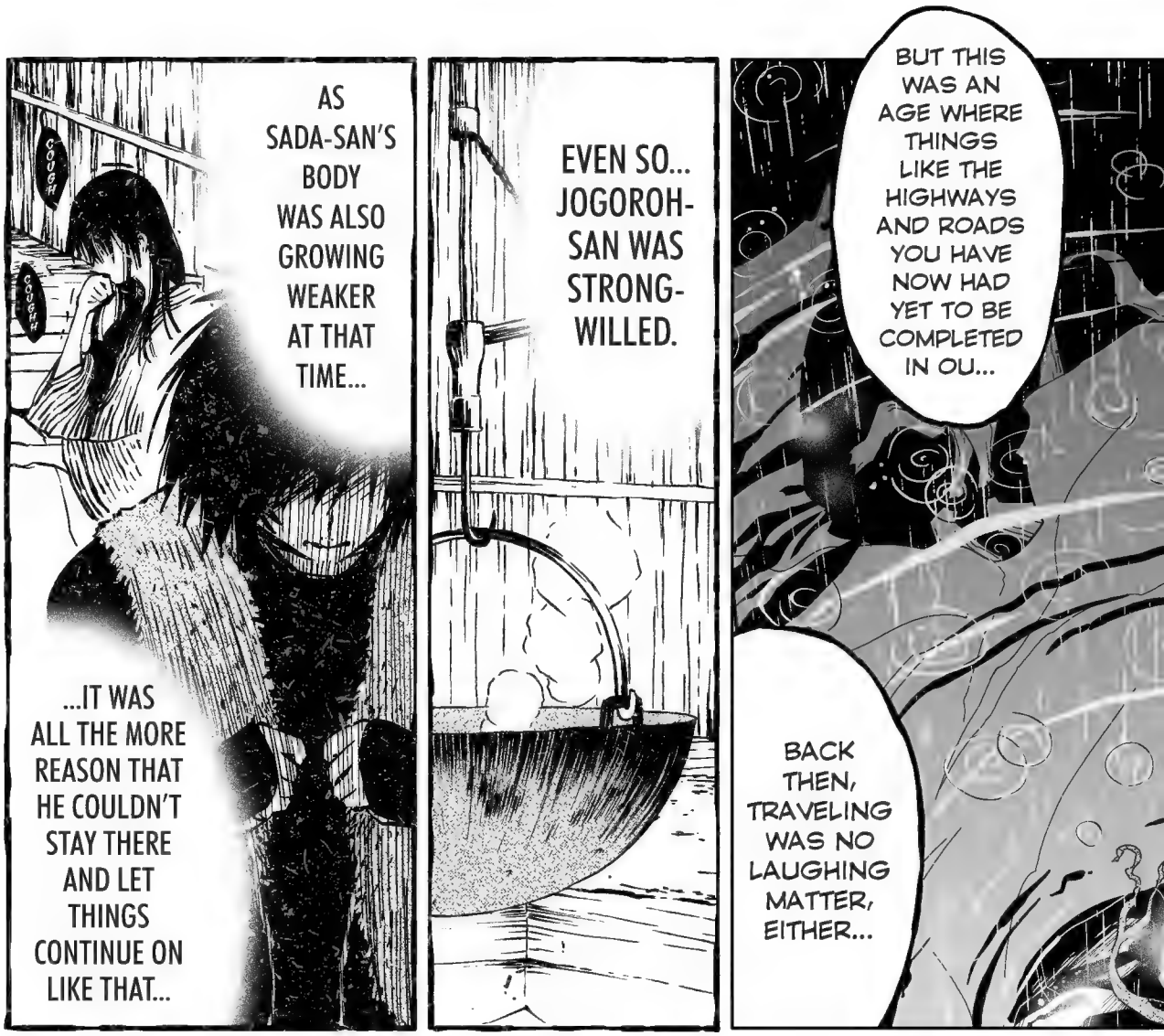

...AND BEGINNING WITH THE WEAK ONES, THE VILLAGERS STARTED TO DIE... FIRST ONE, THEN TWO...
IT SEEMS THAT EVEN IN JOGO-ROH-SAN'S VILLAGE, THE EPIDEMIC EVENTUALLY BEGAN TO SPREAD...

AT THAT TIME... IT WAS CLEAR THAT THERE WAS NOTHING THAT COULD BE DONE...
THE FOLK MEDICINE THAT JOGOROH-SAN MADE JUST WASN'T ENOUGH...

SO... JOGO-ROH-SAN MADE UP HIS MIND TO GO TO TOKYO ...
...IN SEARCH OF LARGE AMOUNTS OF WESTERN MEDICINE ...
HUH? BUT...

IN THOSE DAYS, THINGS LIKE NON-PRESCRIPTION DRUGS... WERE STILL PRETTY EXPENSIVE, WEREN'T THEY...?
NHMH ...
THERE'S NO WAY HE COULD HAVE BOUGHT ENOUGH FOR ALL THE SICK PEOPLE IN THE VILLAGE...

SO THEN HE HAD NO CHOICE BUT TO STEAL IT, RIGHT?
THERE WAS NOTH-ING ELSE HE COULD DO...


BUT THIS WAS AN AGE WHERE THINGS LIKE THE HIGHWAYS AND ROADS YOU HAVE NOW HAD YET TO BE COMPLETED IN OU...
BACK THEN, TRAVELING WAS NO LAUGHING MATTER, EITHER...
EVEN SO... JOGOROH-SAN WAS STRONG-WILLED.
AS SADA-SAN'S BODY WAS ALSO GROWING WEAKER AT THAT TIME...
COUGH
COUGH
...IT WAS ALL THE MORE REASON THAT HE COULDN'T STAY THERE AND LET THINGS CONTINUE ON LIKE THAT...

WITHOUT A SINGLE MOMENT OF DELAY... HE SWIFTLY PREPARED, AND JUST AS HE WAS ABOUT TO LEAVE...
GRROOO
...
GO.

DON'T... GO...

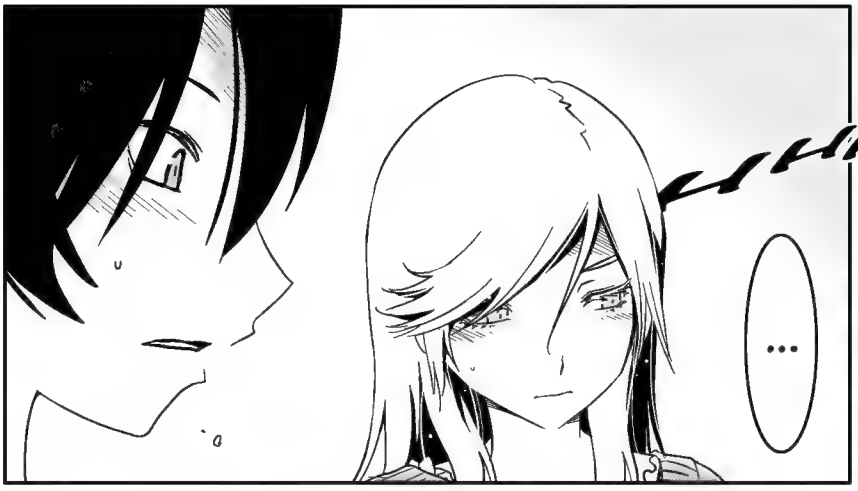
...SHOWED JOGOROH-SAN A SIDE OF HER THAT HE'D NEVER SEEN BEFORE...
PLE... ASE...
SHE ACTED... IN WILL-FUL-NESS.

THE ALWAYS MEEK SADA-SAN...

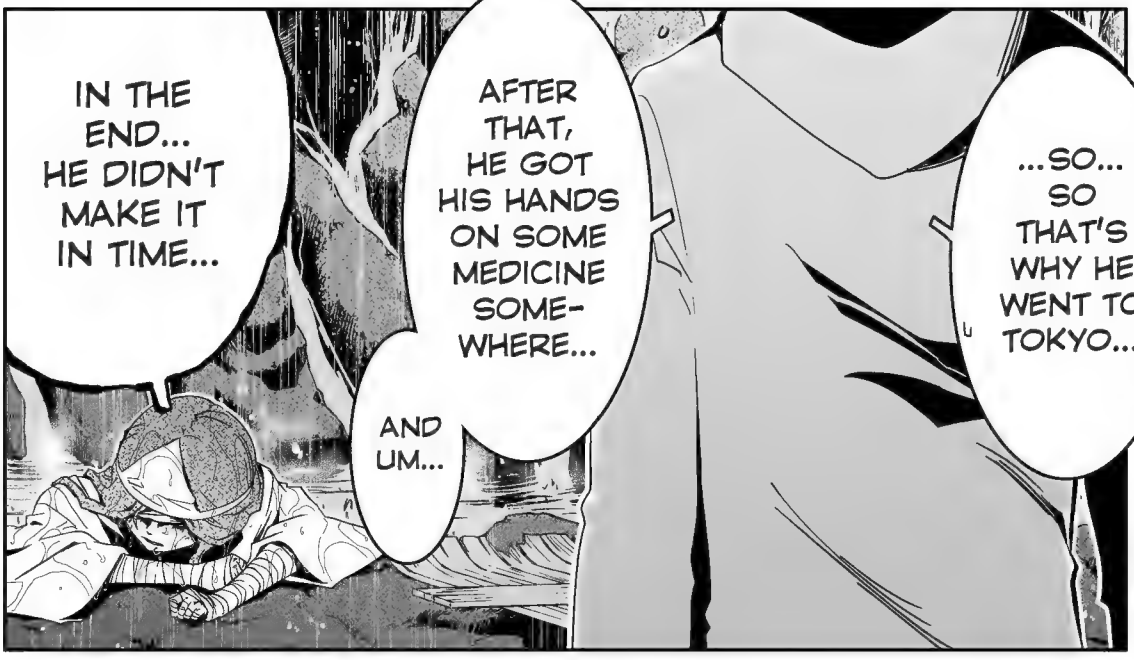
EVEN SO, JOGOROH-SAN'S FEELINGS WOULD NOT SUBSIDE.

SKR
SKR
SKR
SKR
...AND PUSHING HIS WAY THROUGH THE POURING RAIN.
NOT EVEN FOR A MOMENT DID HE FALTER AT SADA-SAN'S WORDS BEFORE QUICKLY REAFFIRMING HIS CONVICTIONS...
SKR
SKR
"THIS IS THE ONLY WAY TO SAVE THE VILLAGE... TO SAVE SADA...!!"
THAT'S WHAT HE TOLD HIMSELF.
SKR
SKR
SKR
SKR
SKR
SKR
AND HE BELIEVED THAT TO BE HIS MISSION...

SHHHHHHHHHHHHHH


...

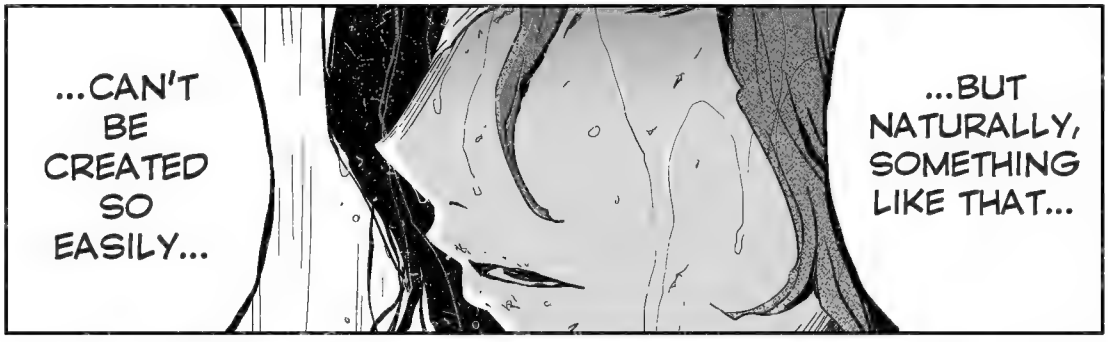
HHHHHH

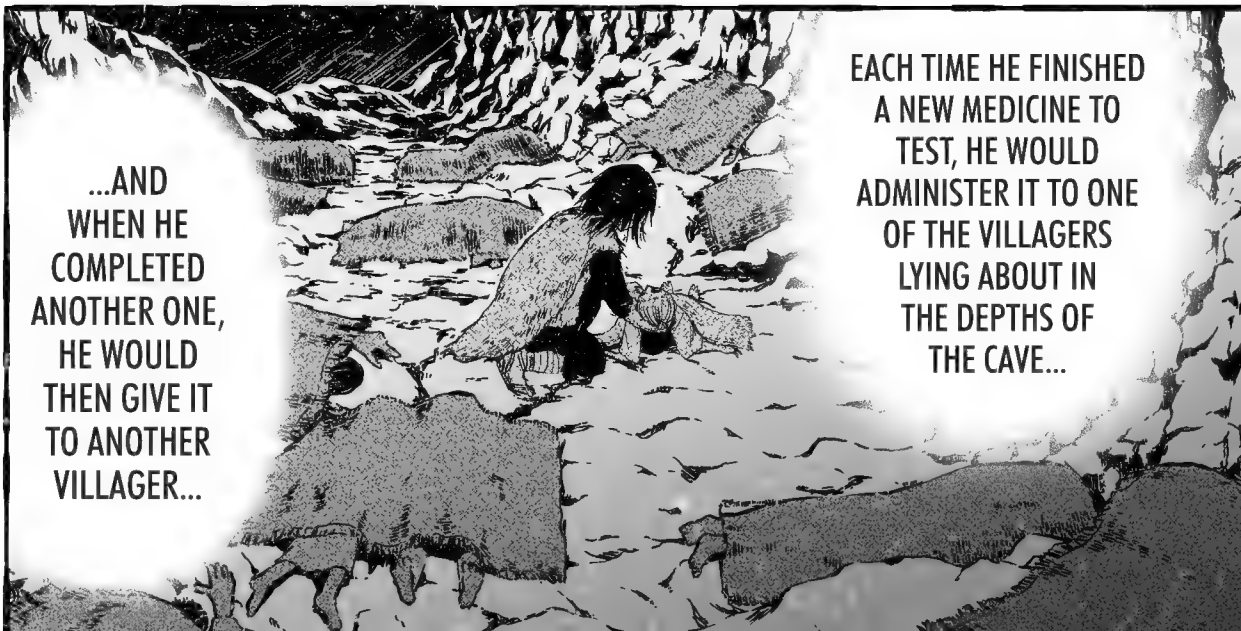

IN THE END... HE DIDN'T MAKE IT IN TIME...
AND UM...
AFTER THAT, HE GOT HIS HANDS ON SOME MEDICINE SOME-WHERE...
...SO... SO THAT'S WHY HE WENT TO TOKYO...

...EVERY-ONE HAD ALREADY DIED...
BY THE TIME JOGOROH-SAN BROUGHT THE MEDICINE BACK TO THE VILLAGE...
SADA-SAN, TOO...

...FROM THAT DAY ONWARD, IT WAS ALMOST AS THOUGH JOGOROH-SAN WAS POSSESSED...
SKR
SKR
SK...
STRICKEN WITH FEELINGS OF GUILT AND DESPAIR ...
...OVER AND OVER...
SKRH!
SKR
SKR
...SK
SK...
WITH ALL THE KNOWLEDGE HE HAD GAINED UP TO THAT POINT, HE MIXED TOGETHER ALL THE RAW MATERIALS HE COULD GET HIS HANDS ON...

SKK
SKK
TINK
...HE SET ABOUT TIRELESSLY PREPARING CONCOC-TIONS...
SK
SK
...SEARCH-ING FOR AN ELIXIR THAT *DID NOT EVEN EXIST...*
SKF
...AND OVER AND OVER AND OVER AND OVER ...
SKRR
SKF


...CAN'T BE CREATED SO EASILY...
...BUT NATURALLY, SOMETHING LIKE THAT...


...AND WHEN HE COMPLETED ANOTHER ONE, HE WOULD THEN GIVE IT TO ANOTHER VILLAGER...
EACH TIME HE FINISHED A NEW MEDICINE TO TEST, HE WOULD ADMINISTER IT TO ONE OF THE VILLAGERS LYING ABOUT IN THE DEPTHS OF THE CAVE...

WHILE HARDLY EVEN EATING AT ALL... HE SINGLE-MINDEDLY CONTINUED THESE ACTIONS...
FIVE DAYS... TEN DAYS... ONE MONTH...
HE BELIEVED... THAT EVENTUALLY, ONE OF THE CONCOCTIONS WOULD SHOW SOME EFFECT...
GRIP
EVEN SO, HIS HANDS NEVER STOPPED...
THE LARGE MAN THAT HE ONCE WAS, WAS NOW LOST...
KH
SKH
SKRHH
HIS BODY WASTED AWAY BEFORE HIS EYES...
...NOT UNTIL...
PLOP
...“IT” COULD BE COMPLETED...

WOOSH
POUR...
IT WAS THE FORTY-NINTH DAY...
...SINCE HE HAD BEGUN PREPARING THE ELIXIR.

...THE ELIXIR...
GH
OH
GH
GH
GH
OHHHHHH
OHH
GH
GH
GH
...HAD BEEN
COMPLETED...

SANKAREA

GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
GH
OH.
OHH...
SADA...
A...!!
48
O...TOKI...
MATANGO

JO...
...GO...

OH, SADA... HAVE YOU COME BACK TO LIFE ...?
I... IT WAS MY FAULT ...

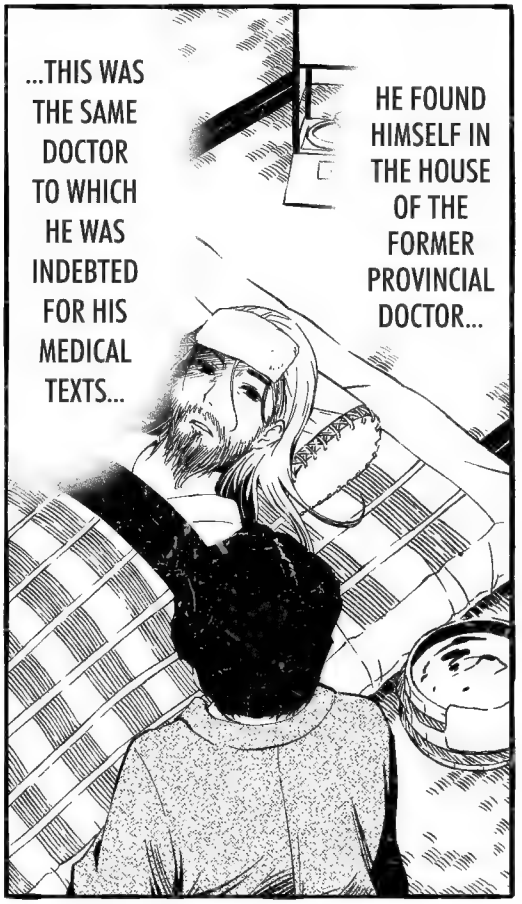
I WAS ...
CRUNCH
SA...
...DA...

...
AT THE TIME... HE HAD LOST CONSCIOUSNESS... BEFORE HE COULD UNDERSTAND WHAT HAPPENED...

RUB
RUB
RUB
OH, SADA...
HUH, NO, I'M NOT...
HE MUST'VE BEEN REMEMBERING WHAT HAPPENED BACK THEN...
I HAD HEARD FROM REA ABOUT THE FIRST TIME SHE RAN INTO GRANDPA...

...SEVERAL DAYS... HAD PASSED SINCE THAT TIME...
WHEN JOGOROH-SAN... AWOKE...

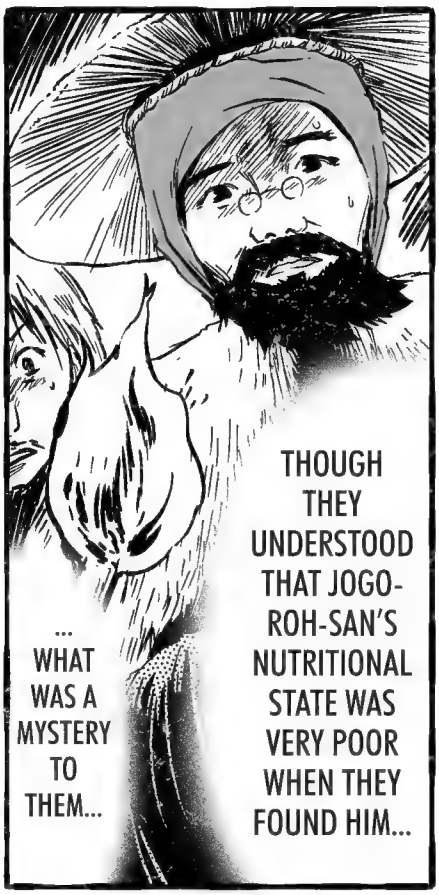
THUMP...
...PERHAPS SOMETHING IN HIM HAD BROKEN, AND WHAT HE SAW WAS BUT AN ILLUSION...


HE FOUND HIMSELF IN THE HOUSE OF THE FORMER PROVINCIAL DOCTOR...
...THIS WAS THE SAME DOCTOR TO WHICH HE WAS INDEBTED FOR HIS MEDICAL TEXTS...

AT THE TIME, THE PROVINCIAL DOCTOR WAS LIVING RATHER FAR AWAY FROM THE VILLAGE WHERE JOGOROH LIVED.
BUT FEELING CONCERNED, THE DOCTOR HAD VISITED THE VILLAGE WITH HIS FRIENDS AND CAME TO DISCOVER THE HORRIBLE CONDITIONS THAT HAD BEFALLEN THE VILLAGERS.
One person ... is still alive !!
...Is that Jogoroh-San?!

HE DIDN'T SAY ANY-THING ABOUT IT.

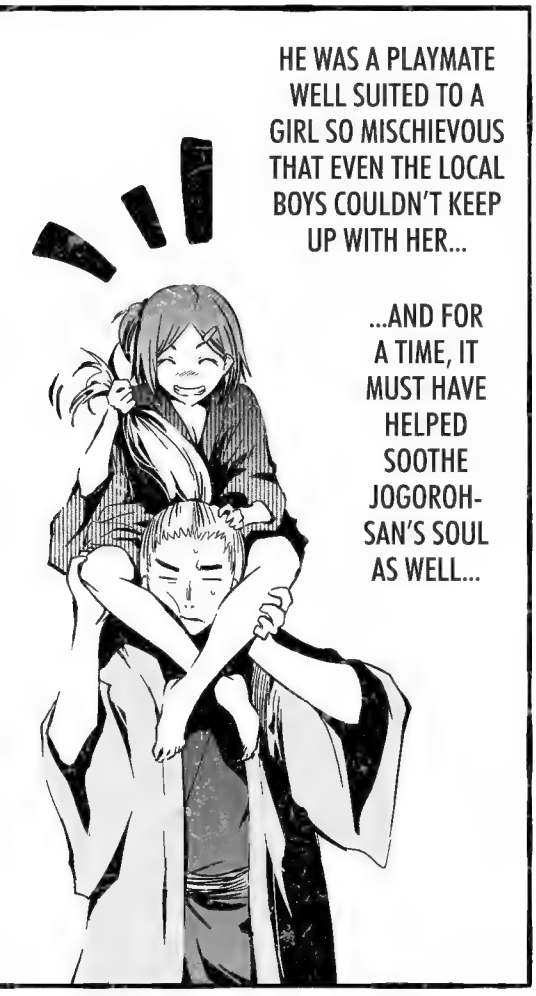
...WERE THE TEETH-MARKS ON HIS NECK...


THOUGH THEY UNDERSTOOD THAT JOGO-ROH-SAN'S NUTRITIONAL STATE WAS VERY POOR WHEN THEY FOUND HIM...
... WHAT WAS A MYSTERY TO THEM...

THE BODIES OF THE VILLAGERS HAD ALREADY BEEN CAREFULLY BURIED AT THE HANDS OF THE FORMER PROVINCIAL DOCTOR AND HIS GROUP.

...A MONTH, AND THEN TWO MONTHS, PASSED BY...
AND WITHOUT SETTING FOOT OUTSIDE THE HOUSE OF THE FORMER PROVINCIAL DOCTOR...

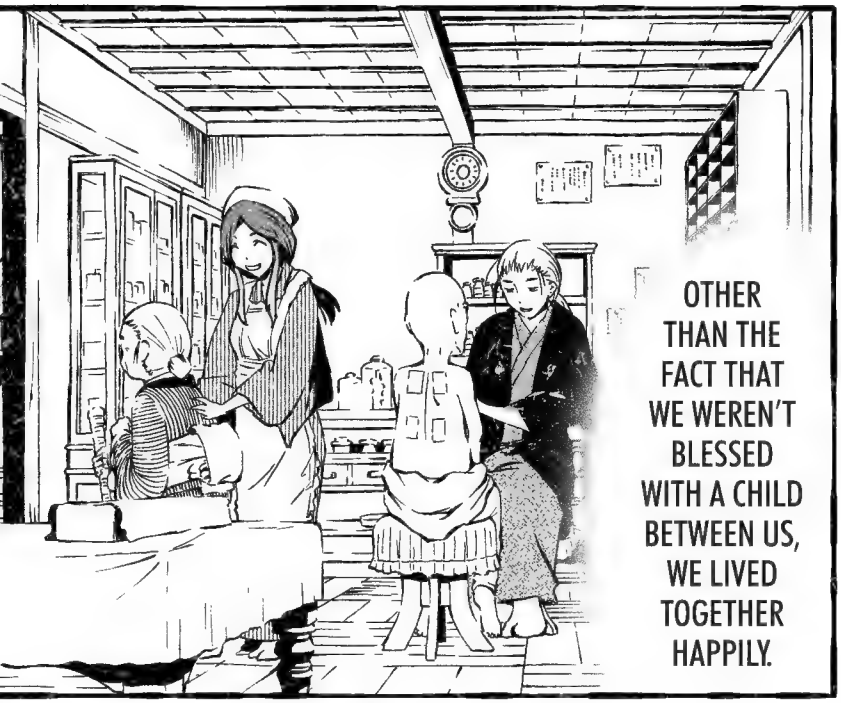
...THAT HE MIGHT HAVE RAISED HIS HAND AGAINST HIS NOW DEAD WIFE.
THIS, IN ADDITION TO THE CIRCUM-STANCES UNDER WHICH HE WAS DISCOVERED, BEGAT RUMORS AMONG THE PUBLIC...

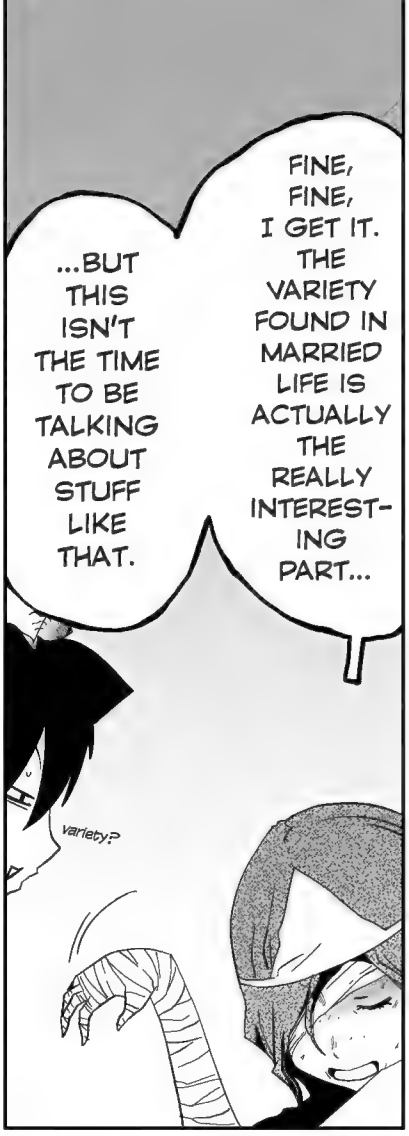

HE WAS A PLAYMATE WELL SUITED TO A GIRL SO MISCHIEVOUS THAT EVEN THE LOCAL BOYS COULDN'T KEEP UP WITH HER...
...AND FOR A TIME, IT MUST HAVE HELPED SOOTHE JOGOROH-SAN'S SOUL AS WELL...

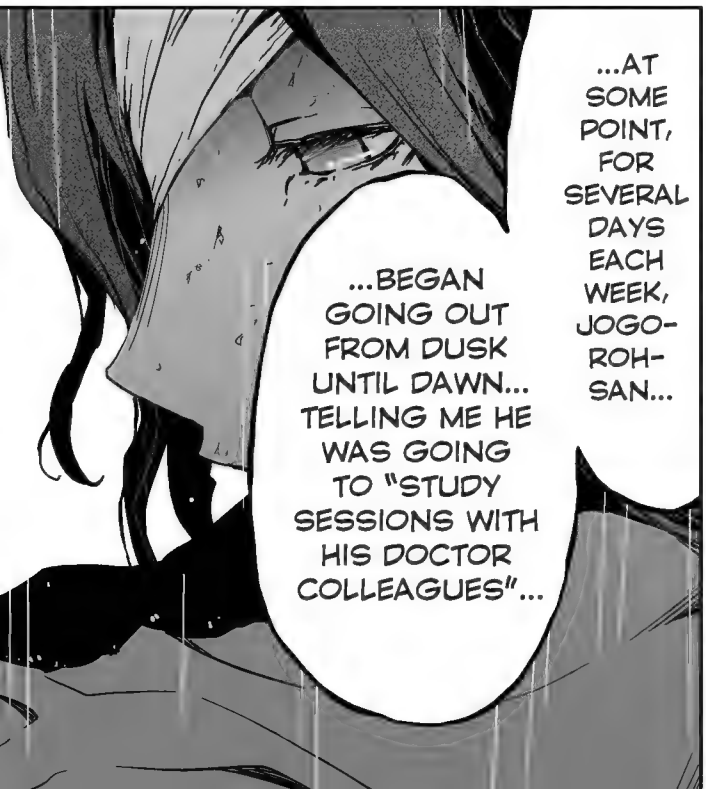
STAARE
IT WAS THE ONLY DAUGHTER OF THE FORMER PROVINCIAL DOCTOR, WHO HAD ENTERED ADOLESCENCE AND TAKEN UP A KEEN INTEREST IN THE OPPOSITE SEX.
ALL THE WHILE, THERE WAS SOMEONE TRYING TO GET HER HANDS ON JOGOROH, PERHAPS WITHOUT EVEN REALIZING IT HERSELF.

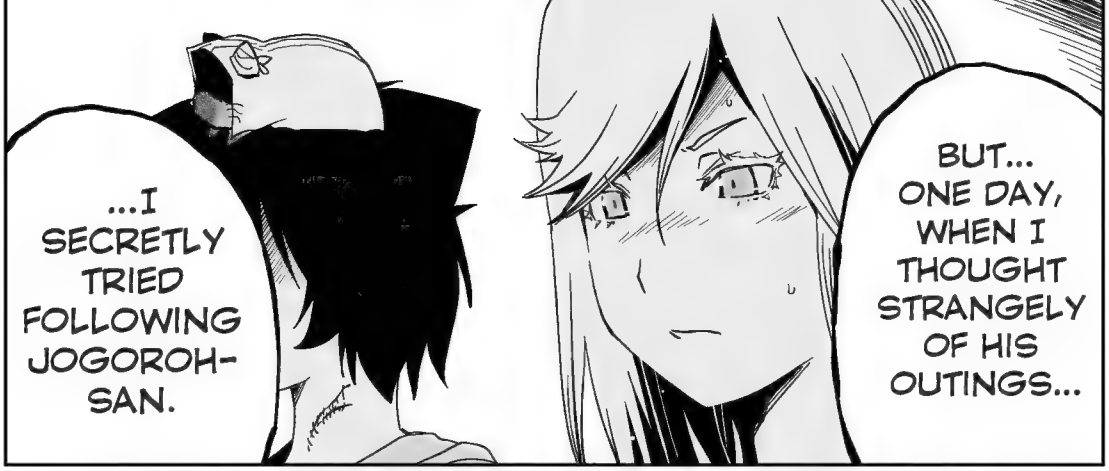
...AND SOME TIME AFTER THAT, AT THE ENCOURAGEMENT OF THE FORMER PROVINCIAL DOCTOR, THE TWO MADE THEIR WAY TO TOKYO TOGETHER TO STUDY THE LATEST IN MEDICINE...
ehe
...AND A FEW YEARS LATER, THE TWO OF THEM CAME TO OPEN A SMALL CLINIC ON THE OUTSKIRTS OF TOKYO.
BEFORE LONG, AFTER NEARLY FORCED CONTACT FROM THE GIRL'S END...
GLIDE
...THE TWO BECAME INTIMATE WITH EACH OTHER...
THAT GIRL... DON'T TELL ME THAT'S...
UH...?
HUH...
YOU CAN JUST CUT THOSE PARTS OUT OF THE STORY!!
Oh, that night was so incredible...
AHHH... SO YOU'VE FINALLY REALIZED?
IT'S ME.

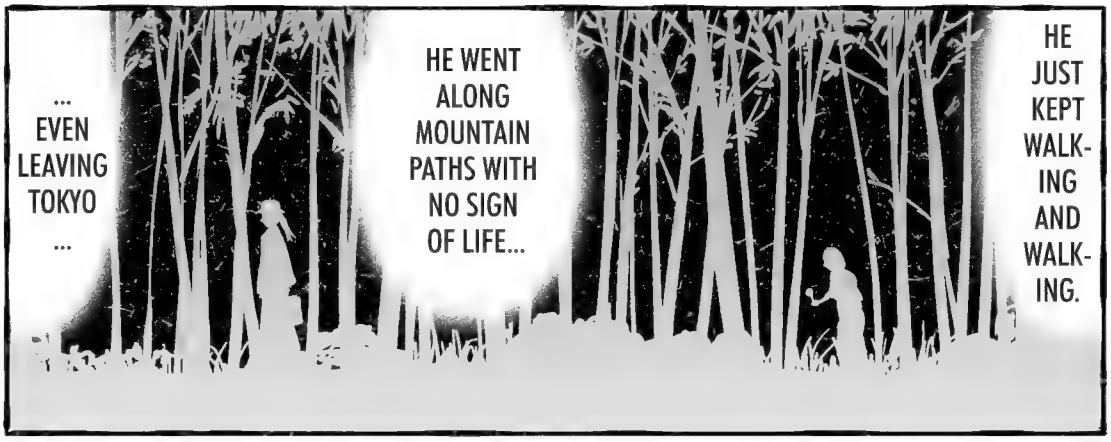
SIGN: Jogoroh's Clinic




FINE, FINE, I GET IT. THE VARIETY FOUND IN MARRIED LIFE IS ACTUALLY THE REALLY INTEREST-ING PART...
...BUT THIS ISN'T THE TIME TO BE TALKING ABOUT STUFF LIKE THAT.
variety?


...AT SOME POINT, FOR SEVERAL DAYS EACH WEEK, JOGO-ROH-SAN...
...BEGAN GOING OUT FROM DUSK UNTIL DAWN... TELLING ME HE WAS GOING TO "STUDY SESSIONS WITH HIS DOCTOR COLLEAGUES"...


BUT... ONE DAY, WHEN I THOUGHT STRANGELY OF HIS OUTINGS...
...I SECRETLY TRIED FOLLOWING JOGOROH-SAN.

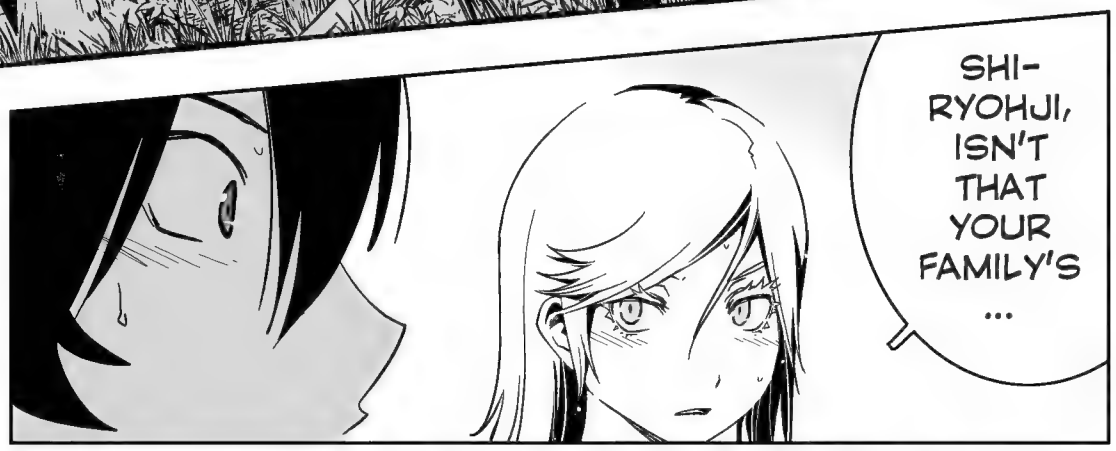

... EVEN LEAVING TOKYO ...
HE WENT ALONG MOUNTAIN PATHS WITH NO SIGN OF LIFE...
HE JUST KEPT WALK-ING AND WALK-ING.

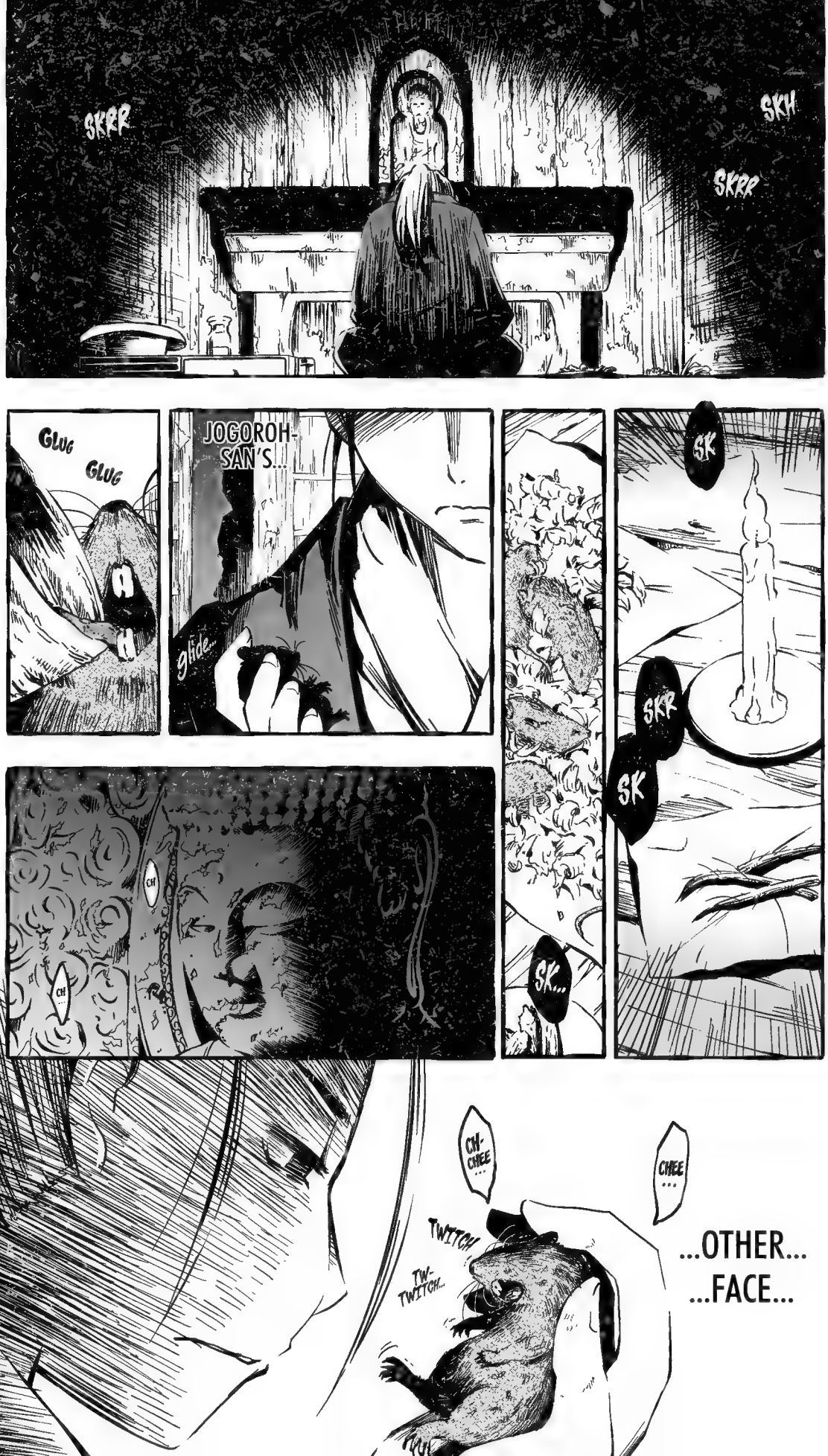
?!
THE PLACE THAT JOGO-ROH-SAN...
...HAD ARRIVED TO WAS...

SKR
TAP TAP TAP

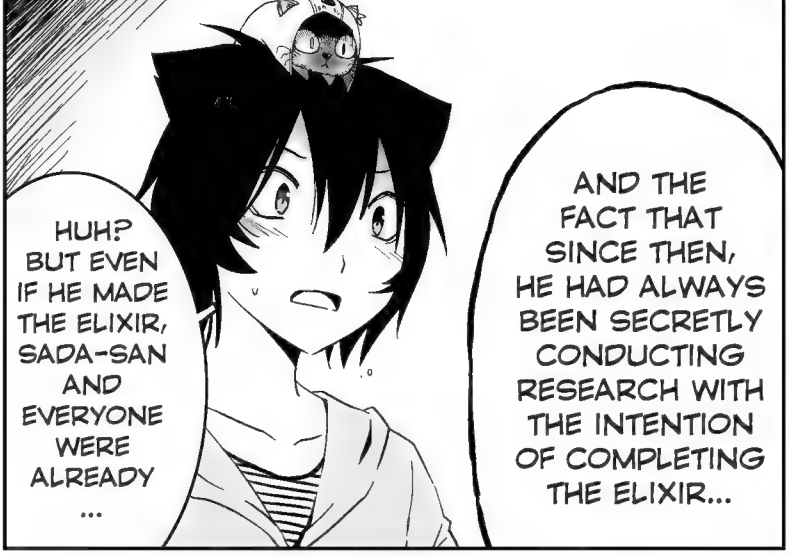
HMM... THIS IS GETTING EVEN MORE SUSPI-CIOUS ...!
If I catch him in the act of cheat-ing, I'll smack him using this...
...I WONDER HOW FAR WE WALKED.
FWOOOMMM

SIGN: Shiryohji Temple

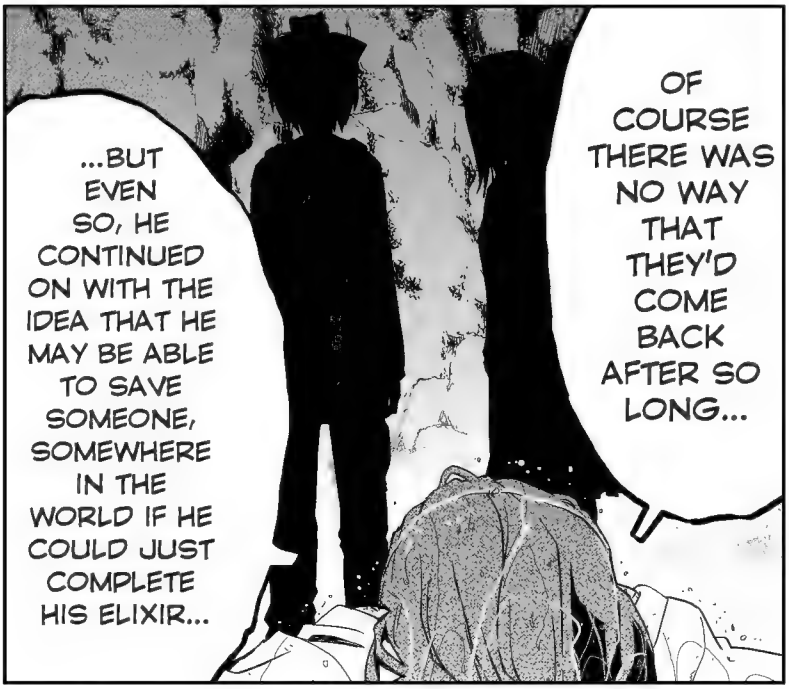



SKRR
SKH
SKRR
GLUG
GLUG
JOGOROH-SAN'S...
glide...
SK
SKR
SK
SK...
CH
CH...
CH-CHEE...
CHEE...
TWITCH
TW-TWITCH...
...OTHER...
...FACE...

HOP
CHEE
OW!
BITE
FLASH
GYAAAAAH!!
THWAP
HUFF
HUFF
OH...
O...
OTOKI ...!!
TWITCH
TWITCH


HUH? BUT EVEN IF HE MADE THE ELIXIR, SADA-SAN AND EVERYONE WERE ALREADY ...
AND THE FACT THAT SINCE THEN, HE HAD ALWAYS BEEN SECRETLY CONDUCTING RESEARCH WITH THE INTENTION OF COMPLETING THE ELIXIR...

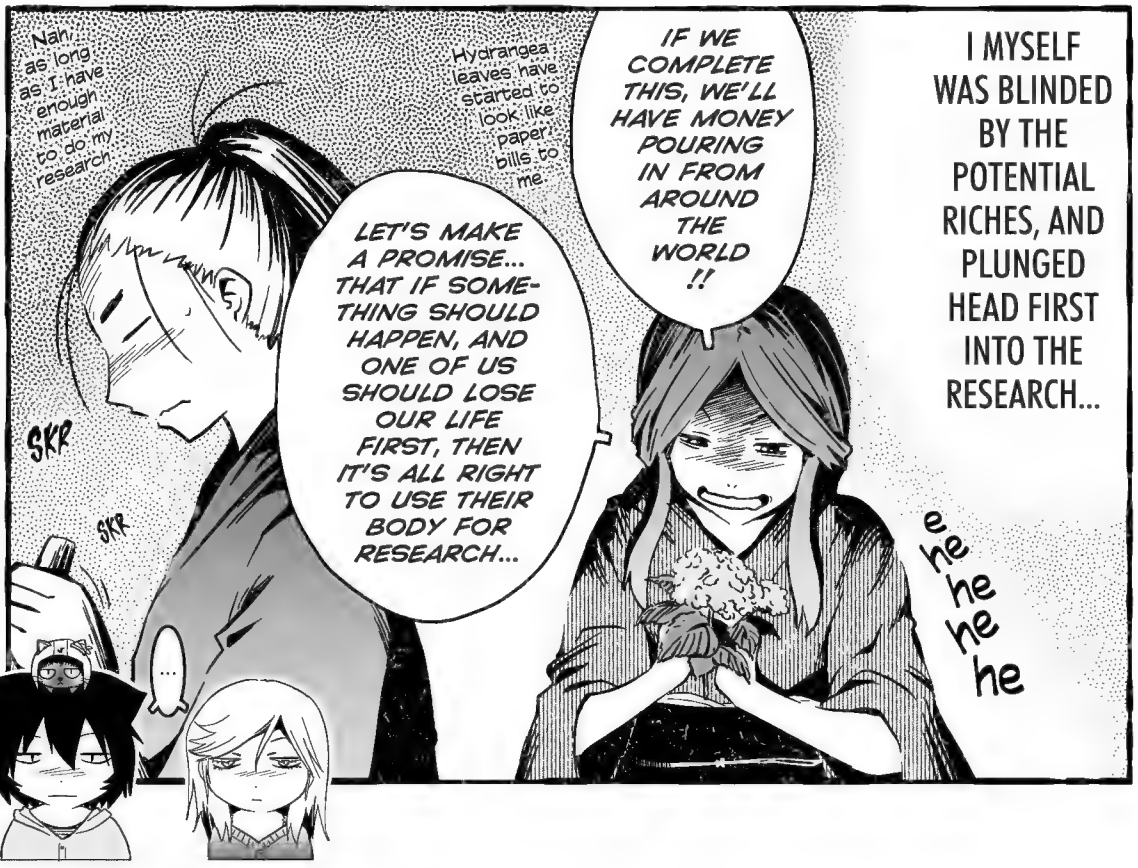
AFTER THAT, JOGOROH-SAN TOLD ME ABOUT EVERYTHING THAT HAD HAPPENED UP UNTIL THAT POINT.
ABOUT SADA-SAN AND HOW HE TRIED TO BRING THE PEOPLE OF THE VILLAGE BACK TO LIFE...


...BUT EVEN SO, HE CONTINUED ON WITH THE IDEA THAT HE MAY BE able TO SAVE SOMEONE, SOMEWHERE IN THE WORLD IF HE COULD JUST COMPLETE HIS ELIXIR...
OF COURSE THERE WAS NO WAY THAT THEY'D COME BACK AFTER SO LONG...

...IT MAY HAVE BEEN THAT THE *SCARS ON HIS SOUL* HAD YET TO FULLY HEAL...
備荒蒸世録
BUT IN REALITY...
AT FIRST GLANCE, YOU COULD TAKE THAT AS HIM BEING MOVED BY A SENSE OF JUSTICE OR DUTY...

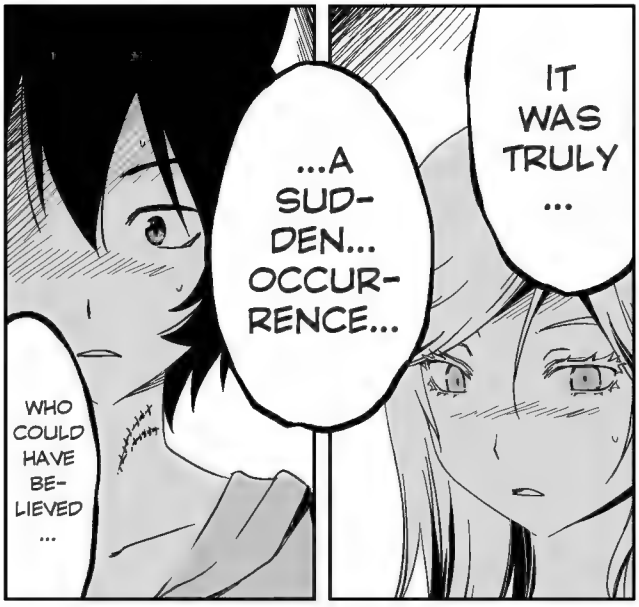
"...IT WAS... MY EGO."
...

AND... MORE THAN ANY-THING...
...INCLU-DING THOSE PARTS OF HIM... I LOVED HIM WHOLLY...
BUT... I LOVED... JOGO-ROH-SAN...


Nah, as long as I have enough material to do my research.
Hydrangea leaves have started to look like paper bills to me.
IF WE COMPLETE THIS, WE'LL HAVE MONEY POURING IN FROM AROUND THE WORLD !!
I MYSELF WAS BLINDED BY THE POTENTIAL RICHES, AND PLUNGED HEAD FIRST INTO THE RESEARCH...
LET'S MAKE A PROMISE... THAT IF SOME-THING SHOULD HAPPEN, AND ONE OF US SHOULD LOSE OUR LIFE FIRST, THEN IT'S ALL RIGHT TO USE THEIR BODY FOR RESEARCH...
SKR
SKR
...
ehe he he he

!
...I... DIED...

WELL... AND LIKE THAT, DURING THE DAY... WE WERE A REPUTABLE, HUSBAND AND WIFE TEAM OF TOWN DOCTORS ...
BUT... AT NIGHT, WE CONTINUED A LIFE AS MAD SCIENTISTS, RESEARCHING A REANIMATION ELIXIR FOR MANY YEARS...
I think she's the most dangerous one...
AND THEN... AT SOME POINT DURING THAT PERIOD ...
GUOOO


IT WAS TRULY ...
...A SUD- DEN... OCCUR- RENCE...
WHO COULD HAVE BE- LIEVED ...

OTOKU!!!!
...THAT SUCH DELICIOUS LOOKING MUSHROOMS, ONES I PICKED FROM THE HILLS BEHIND OUR HOME, COULD HAVE BEEN POISONOUS MUSHROOMS...?!
And when I secretly snacked on one before dinner...
...
Even her way of dying...

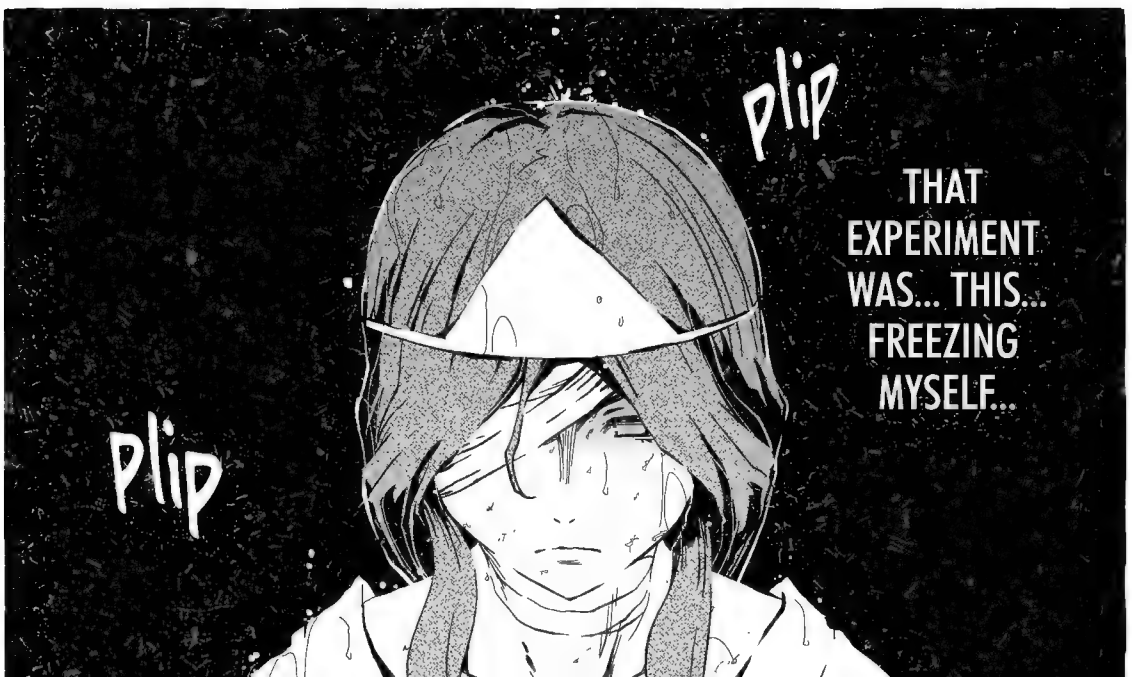
...IN THE LOSS OF HIS WIFE FOR A SECOND TIME...
...THE MANNER OF MY DEATH ASIDE...
FOR JOGOROH-SAN, THIS RESULTED...
...HE LIKELY FELL VICTIM TO TEMPTATION.
SO MORE THAN ANYTHING TO DO WITH THE EXPERIMENTS...
...BACK TO LIFE...
AND SO JOGOROH-SAN...
...BROUGHT ME...

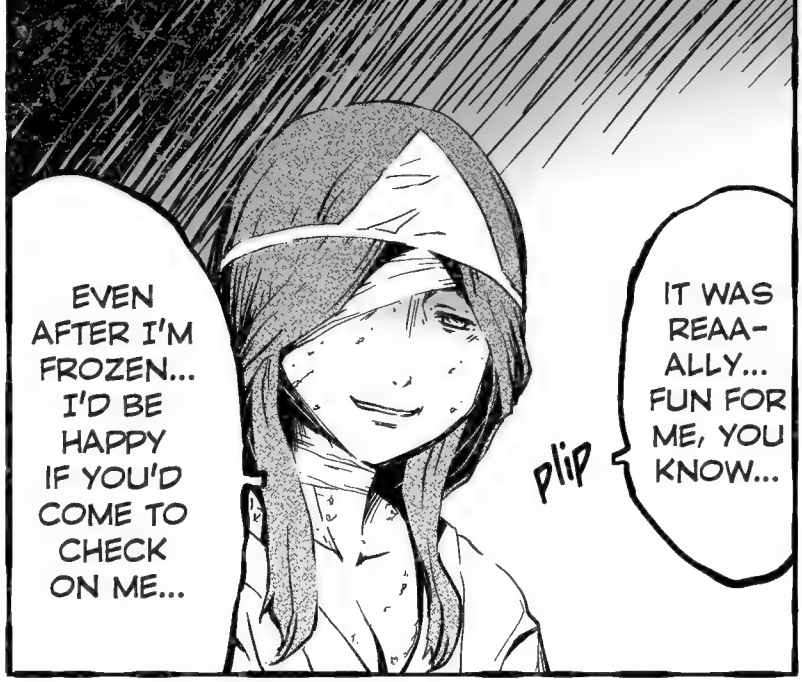
KEEPING IT SECRET FROM SOCIETY, I QUIETLY KEPT LIVING, HIDDEN DEEP WITHIN OUR HOME... WHERE I CONTINUED TO "OBSERVE" MYSELF FOR A TIME...
AS YOU CAN SEE, THE EFFECTS THE ELIXIR HAD ON ME... HAVE BEEN RATHER GOOD...

...WANT SOME-THING *BESIDES* HYDRAN-GEA... YES...
AND SO... ONE DAY, I REALIZED.. THAT THE REANIMATED INSTINCTIVELY...

THEY DESIRE TO EAT... *THE THING THEY LIKE MOST...* TO THEIR HEART'S CON-TENT...

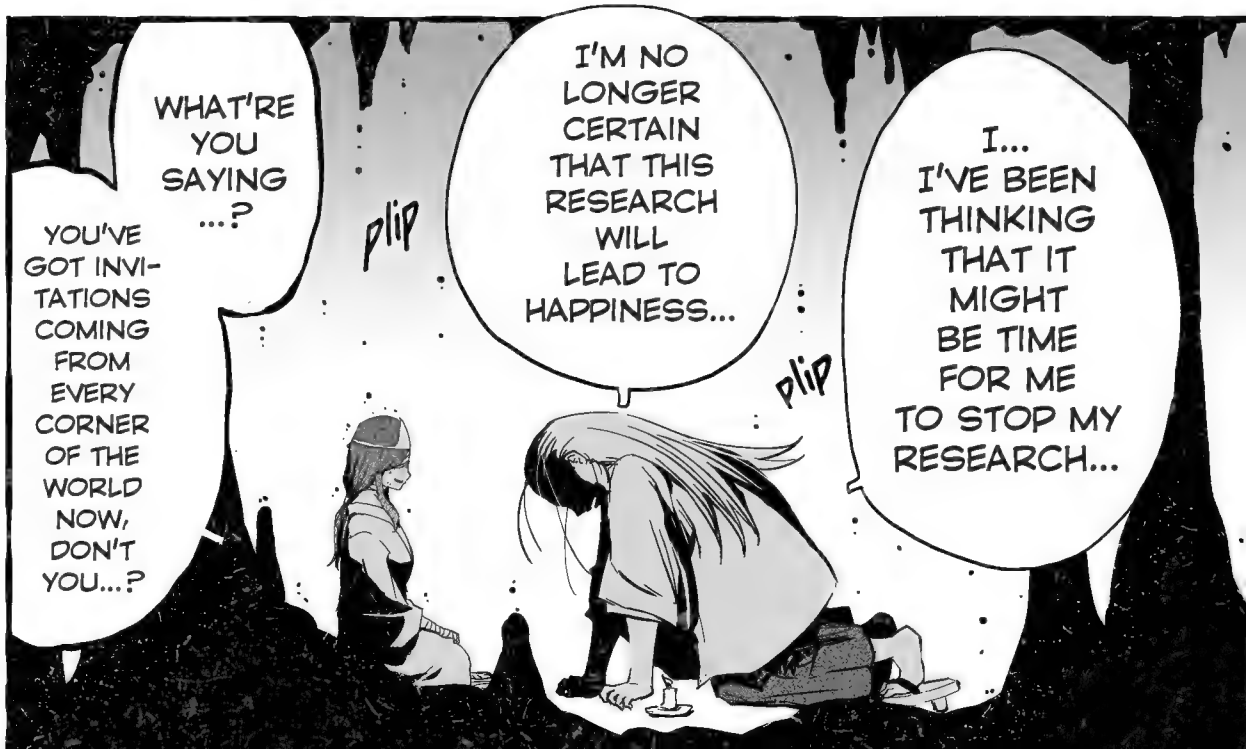
HAVING REALIZED *THAT FACT*, WHICH WAS SOMETHING TO BE TACKLED SEPARATELY FROM THE DECAY OF THE BODY... I TOLD JOGOROH-SAN ABOUT IT... AND ENTRUSTED HIM WITH MY RESEARCH...
BEFORE SOME-THING ABNORMAL SHOULD HAPPEN, I DECIDED TO "RESIGN," AND I USED THAT OPPOR-TUNITY...
...TO VOLUNTEER MYSELF FOR MY FINAL EXPERIMENT...
plip


plip
plip
THAT EXPERIMENT WAS... THIS... FREEZING MYSELF...


EVEN AFTER I'M FROZEN... I'D BE HAPPY IF YOU'D COME TO CHECK ON ME...
plip
IT WAS REAA-ALLY... FUN FOR ME, YOU KNOW...

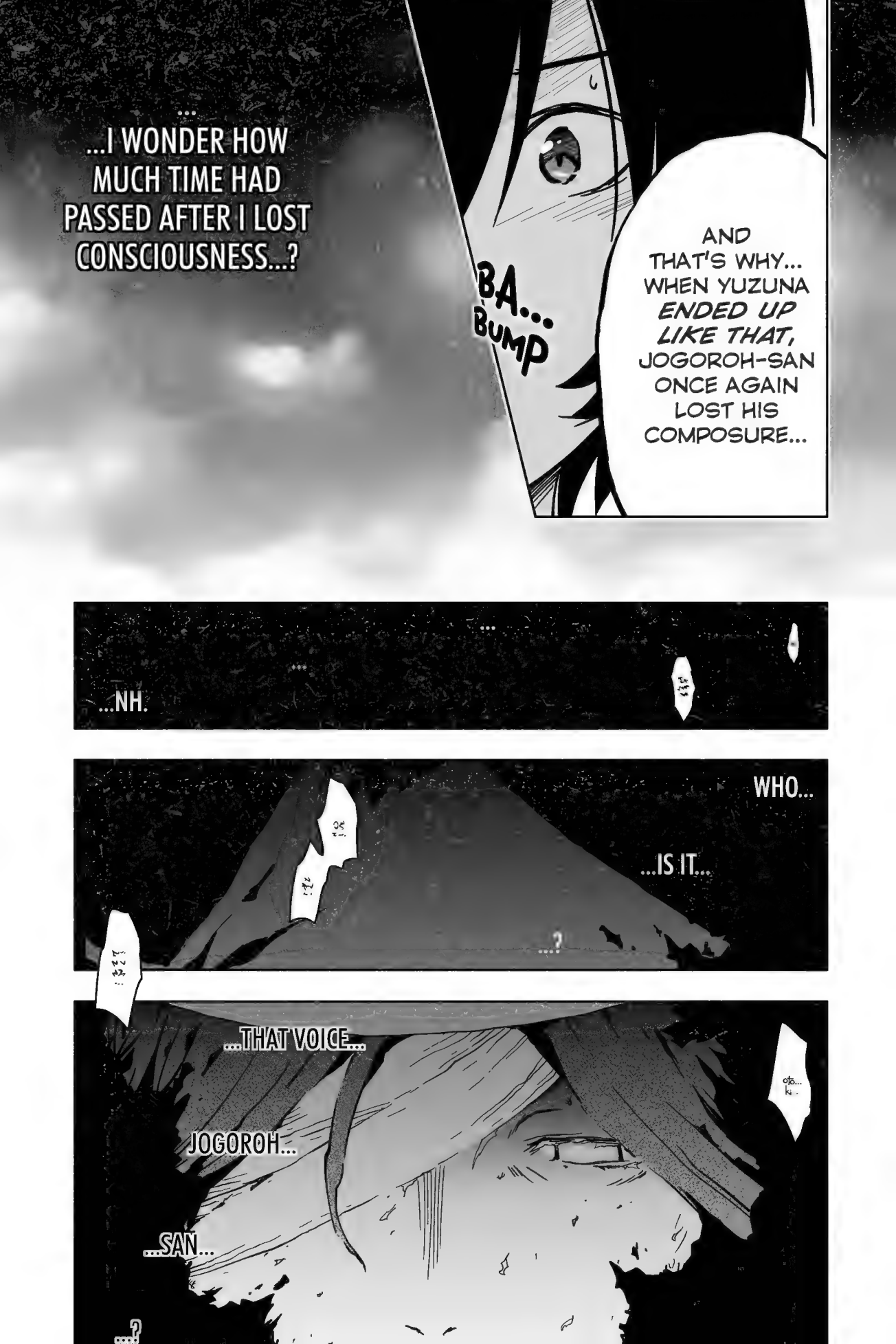
OTOKI... I'M TRULY SORRY ...
WE'VE ENDED UP WITH YOU HAVING TO GO ALONG WITH MY RESEARCH UNTIL THE BITTER END...
OH, COME NOW!

OTO-KI ...
YOU PROBABLY WOULDN'T BE ABLE TO CONDUCT AN EXPERIMENT AS DRASTIC AS THIS ONE WITH SOMEONE WHO'S NOT CLOSE TO YOU... AND I'M RATHER LOOKING FORWARD TO IT, TOO...


WHAT'RE YOU SAYING ...?
YOU'VE GOT INVI-TATIONS COMING FROM EVERY CORNER OF THE WORLD NOW, DON'T YOU...?
plip
I'M NO LONGER CERTAIN THAT THIS RESEARCH WILL LEAD TO HAPPINESS...
plip
I... I'VE BEEN THINKING THAT IT MIGHT BE TIME FOR ME TO STOP MY RESEARCH...

NEWSPAPER:
Mainichi News
Dead Person Appears!
WELL... IT JUST KINDA HAP-PENED... Y'KNOW?
YEAH... EVERYONE IS IN AN UPROAR, AND ALL BECAUSE YOU ABSENT-MINDEDLY WENT WALKING AROUND OUTSIDE...
SUSPICIOUS RESEARCH INSTITUTES, FROM BOTH INSIDE AND OUTSIDE THE COUNTRY, WHO PICKED UP ON THAT, HAVE BEGUN TO VISIT ME...
WITH EVERYTHING AS STIRRED UP AS IT IS, I CAN'T RETURN TO A NORMAL LIFE ANYMORE... AND WHEN I THINK ABOUT IT THAT WAY, I MAY HAVE NO CHOICE LEFT BUT TO GO ALONG WITH THEIR INVITATIONS.
BUT... AFTER THIS, JUST ON MY OWN...
IF SOMETHING HAPPENS...
YOU CAN JUST WAKE ME UP...
LOOK...
HANG IN THERE...

I DON'T KNOW IF I'LL BE ABLE TO SPEAK...
...BUT I'M SURE I'LL AT LEAST BE ABLE TO LISTEN TO WHAT YOU HAVE TO SAY...
he
WELL... IF YOU'RE THAT LONELY...
...YOU CAN MARRY SOMEONE ELSE...
SO LONG AS YOU REMEMBER ME...
AND THEN... MAKE A CHILD, OKAY...?
IF YOU DO THAT... YOU CAN DISTRACT YOURSELF FROM BEING LONELY...
SO... JOGOROH-SAN... DON'T CRY...
...
...SO THE PERSON HE MARRIED THEN WAS MY GRAND-MA...
...AND THAT CHILD WAS MY MOTHER
...
...


...
...I WONDER HOW MUCH TIME HAD PASSED AFTER I LOST CONSCIOUSNESS...?
BA... BUMP
AND THAT'S WHY... WHEN YUZUNA ENDED UP LIKE THAT, JOGOROH-SAN ONCE AGAIN LOST HIS COMPOSURE...
...
...
...NH.
WHO...
...IS IT...
...?
...THAT VOICE...
JOGOROH...
...SAN...
...?

BWAHHH
I...
OTO-
KIIIII
!!

...JOGOROH-SAN LOOKED VERY DIFFERENT FROM THE MAN THAT I REMEMBERED, BUT HE PROCEEDED TO TELL ME ABOUT...
...
WHAT SHOULD I DOO-OOO ...!!
AAAAHHHH!

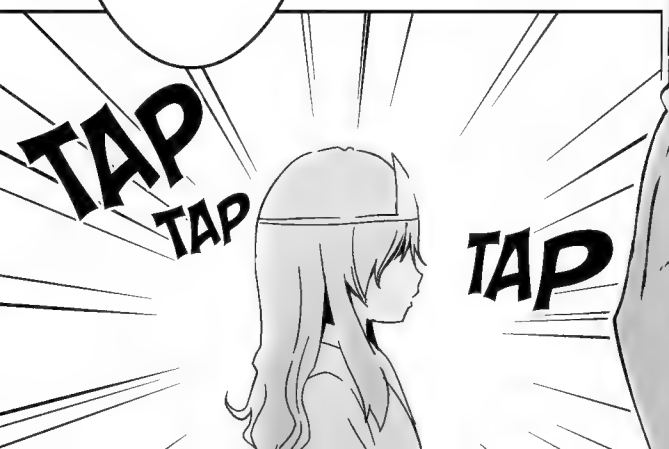
OOMMMM

ドゴォォォ

Mitsuru Hattori presents
SANKAREA
eheh

SIGN: Furuya family's

GOOD GRIEF... THAT BROTHER OF MINE REALLY DIDN'T COME HOME LAST NIGHT, DID HE?
WELL THEN... SHALL I DO A BIT OF SUTRA TRANSCRIP-TION BEFORE BREAKFAST ...?



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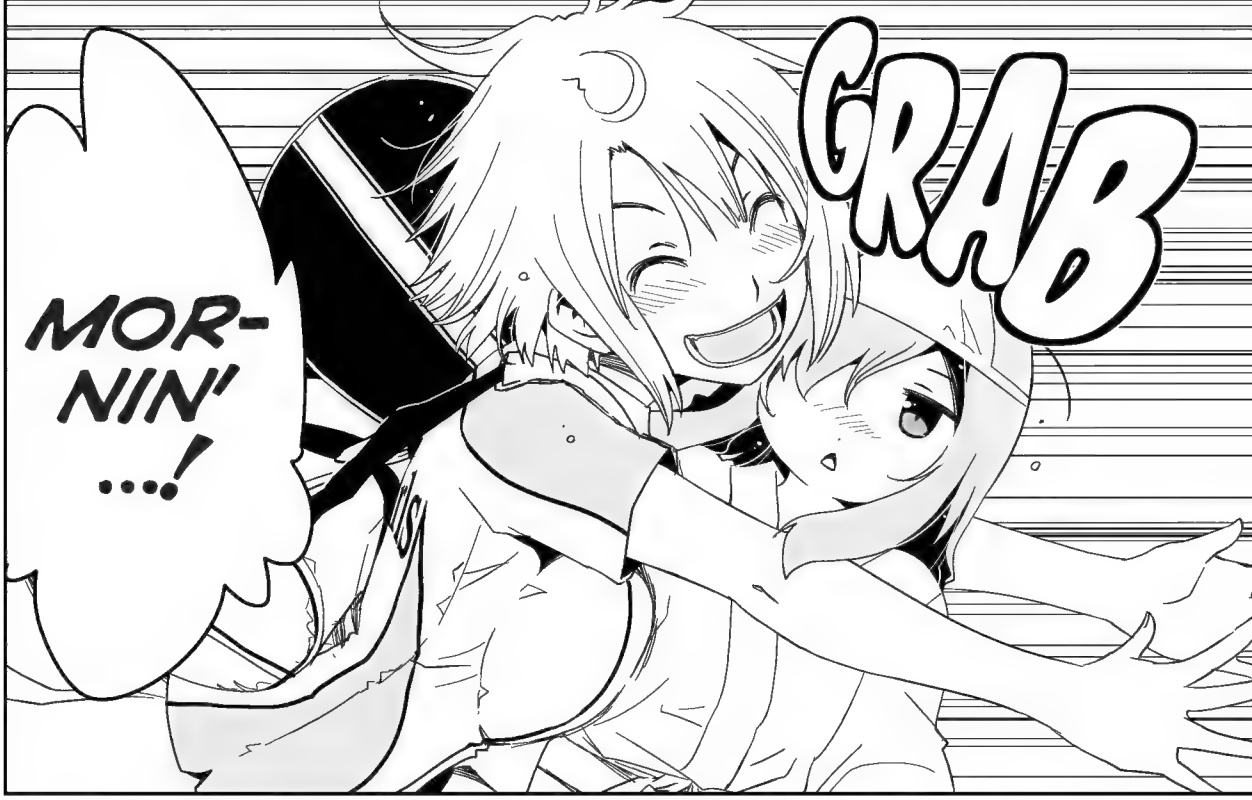
EVEN... IF I...

DOOMS DAY


GRAB
MOR-
NIN'
...!

MERO-CHAN, AS USUAL, YOU'RE UP EARLY!
I BET CHI-HIRO'S STILL SLEEP-ING, ISN'T HE?
AH, NO. BROTHER HAS BEEN OUT SINCE LAST NIGHT.
I'm dropping by before morning practice
SQUISH
SQUISH
SQUISH

HE SAID SOMETHING OR ANOTHER ABOUT THE CAMP-GROUNDS AT THE BASE OF MOUNT FUJI...
HUH...? WHERE'D HE GO?
HUH...? WHAT'S THAT ABOUT ...?
SQUISH
SQUISH
SQUISH
glide

TWIRL
!!!
WOULD YOU LIKE TO LEAVE SOME KIND OF MESSAGE FOR BROTHER ?
hmm?
...
ALRIGHTY! THEN INSTEAD OF A MESSAGE, MAYBE I SHOULD JUST TAKE A QUICK MORNING SHOWER WITH YOU, MERO-CHAN !!
...NOT SURE HOW THAT'S A REPLACE-MENT FOR A MESSAGE...
SSSHHHHHH
...HOW LONG AFTER I LOST CON-SCIOUS-NESS...
... COULD... IT HAVE BEEN ...?

ACCI...
DENT...
...HAD GOTTEN... IN AN ACCI- DENT...
...WHEN JOGOROH... SAN'S ONLY DAUGHTER... YUZUNA... SAN...
WHEN I... WAS AWOKEN FROM MY LONG SLUMBER... IT WAS...

MO-
OO-
MM
!!

DIZZY...
UNH ...!
OW-HH ...
WHA... WHAT'S WRONG ?!
IT'S... NOTH-ING.
nbuhh
TWINGGE

I DUN-NO ...
TWINGE...
HUH... WHAT THE HECK IS THAT...? A MEMORY DISOR-DER?!
EVERY NOW AND THEN... LIKE... WHEN IT SEEMS I MIGHT REMEMBER, MY HEAD STARTS TO HURT...
FOR A WHILE NOW... MY MEMORIES ABOUT MY MOM... HAVE BEEN VAGUE FOR SOME REASON...

PLEASE ... TELL ME...!!
NO, PLEASE, OTOKI-SAN...
... SHALL I STOP ...?
IF IT'S... TOO MUCH ...
I CAME... HERE... TO LEARN ABOUT IT...
SO... PLEASE CON-TINUE ...
OTO-KIII... I BEG YOU... AWAKEN FOR JUST A BIT...!
IF... IF YOU CAN HEAR MY VOICE... I WANT YOU TO ANSWER ME...
I BEG YOU ...

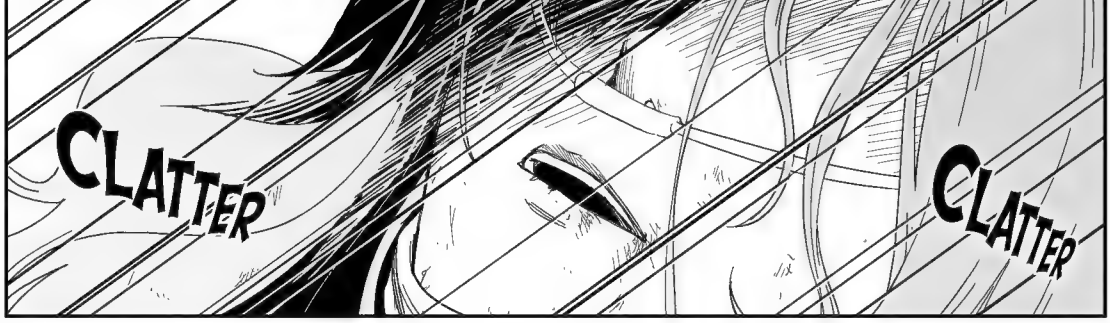
...HOW LONG... WAS I SLEEP-ING...?
THANK GOOD-NESS... SO YOUR BRAIN IS STILL UNHARMED ...!!
OHH ...! THAT'S RIGHT ...!!
...SA ...?
...GO-RO ...
...WHAT'S THE POPULAR CATCH-PHRASE THESE DAYS...?
BUT ENOUGH ABOUT THAT... I'M BEGGING YOU... PLEASE LISTEN TO MY STORY...!
I SUPPOSE A HUNDRED YEARS HAVE PASSED SINCE THEN...
AS A SIDE EFFECT OF THE HUGE AMOUNT OF REANIMATED POISON I'VE RECEIVED THROUGHOUT MY RESEARCH, I'VE CONTIN-UED TO LIVE ON...
THIS IS NO TIME TO BE SAYING SUCH A THING!
TWITCH
GET'S ...
eheh

OTOKI... I ACTUALLY... TOOK A NEW BRIDE SEVERAL DECADES AGO...
AND... NOW I HAVE A DAUGHTER... AND GRAND-CHILDREN TOO...
OHH...
IS... THAT SO...?
I'M... SO HAPPY... TO HEAR THAT...
BUT...
THE CAR THAT MY DAUGHTER AND GRAND-CHILDREN WERE IN...

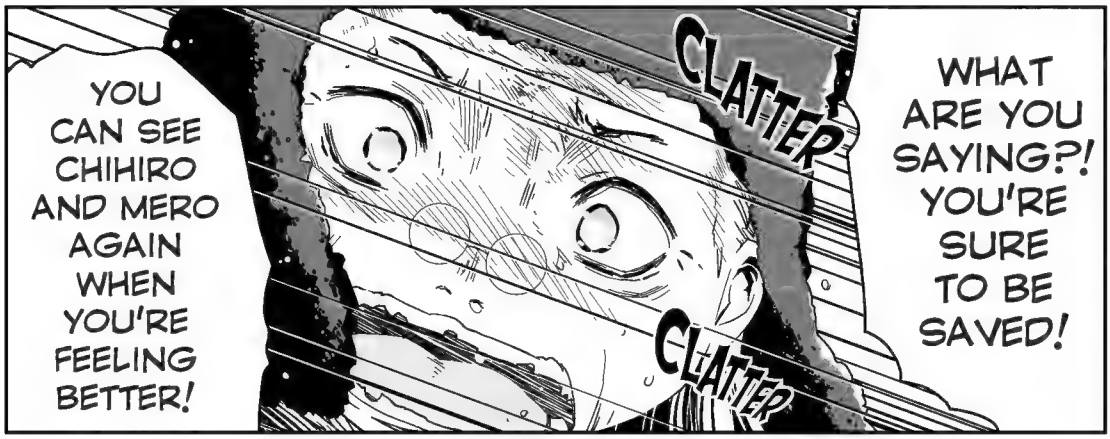
THE ACCIDENT HAPPENED WHEN A SUDDEN BOUT OF BAD WEATHER RESULTED IN POOR VISIBILITY ON THE ROAD. THERE WAS A BRIDGE THAT WAS UNDER CONSTRUCTION DUE TO ITS OLD AGE, AND NOT NOTICING THIS, SHE TRIED TO GO ONTO THE BRIDGE.
UNABLE TO SEE THE BARRIER CLOSING OFF TRAFFIC, SHE CRASHED THROUGH, AND DROVE OFF THE BRIDGE....
ACTUALLY... MY DAUGHTER'S FAMILY WAS JUST COMING TO VISIT ME IN TOHOKU...
...SO THEN YOUR DAUGH-TER... AND GRAND-CHIL-DREN... ARE...
...BUT I HAD NO IDEA... THAT IT WOULD END UP LIKE THIS...

MY GRAND-CHILDREN MIRACULOUSLY GOT OFF WITH A FEW SCRAPES AND BRUISES...
...BUT MY DAUGHTER IS... YUZUNA, SHE'S...
FOR SEV-ERAL DAYS ...
...SHE'S BEEN UNCON-SCIOUS, WANDER-ING THE BORDER BETWEEN LIFE AND DEATH...

...IT WAS RIGHT AFTER THE ACCIDENT... WHEN YUZUNA WAS STILL CONSCIOUS ...
WHY DO YOU THINK I CAME HERE AT A TIME LIKE THIS...?
TO BE HONEST... SHE MAY BE IN A STATE THAT IS BEYOND SAVING...
HANG IN THERE!
DOHN IS ALSO ON HIS WAY HERE NOW.
YUZUNAAA!!
Dad... What about Chihiro... and Mero...?
YOU HAVE NOTH- ING TO WORRY ABOUT.
CLATTER
CLATTER
CLATTER
THE TWO OF THEM ARE UN- HARMED.



I… don't want to… be separated from… those children… so suddenly…

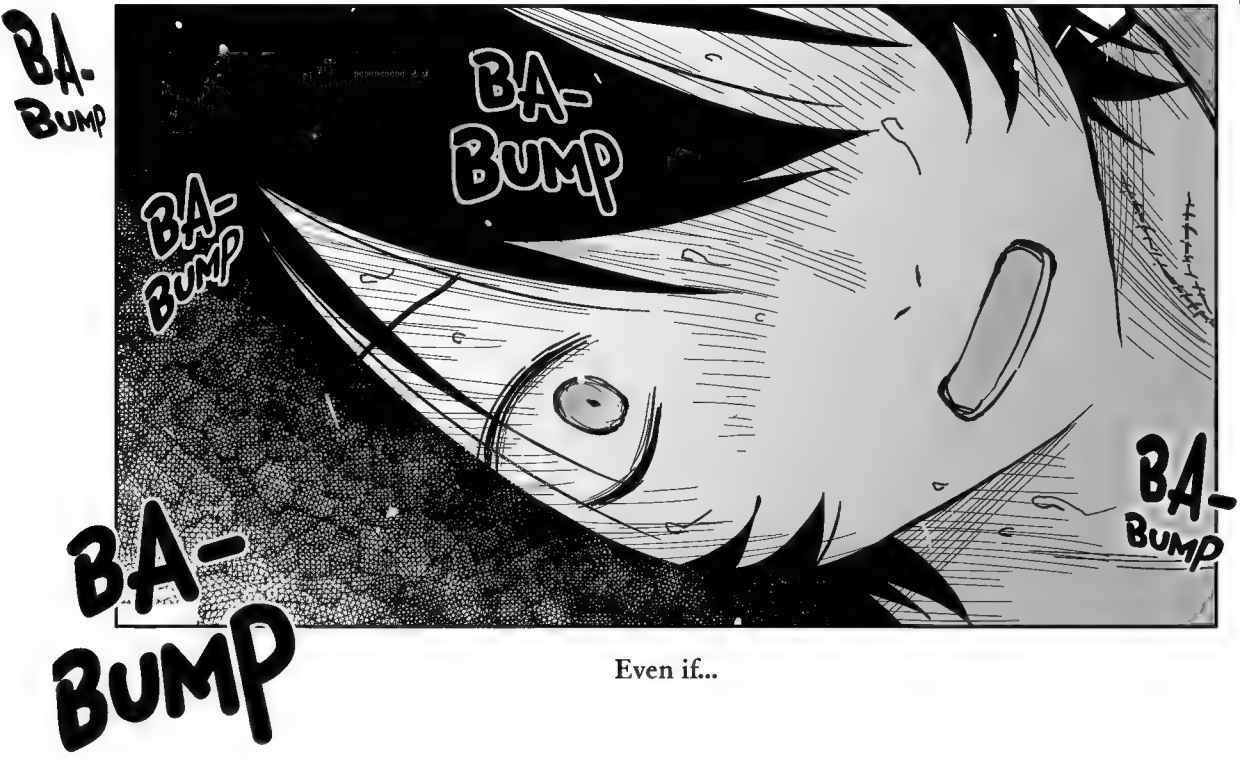


Dad… I have… a request…

I... made a promise... with the children...

Next week... We'd go to the amusement park... They've been looking forward to it for a long time...

So... I want to be... here... just a little longer...

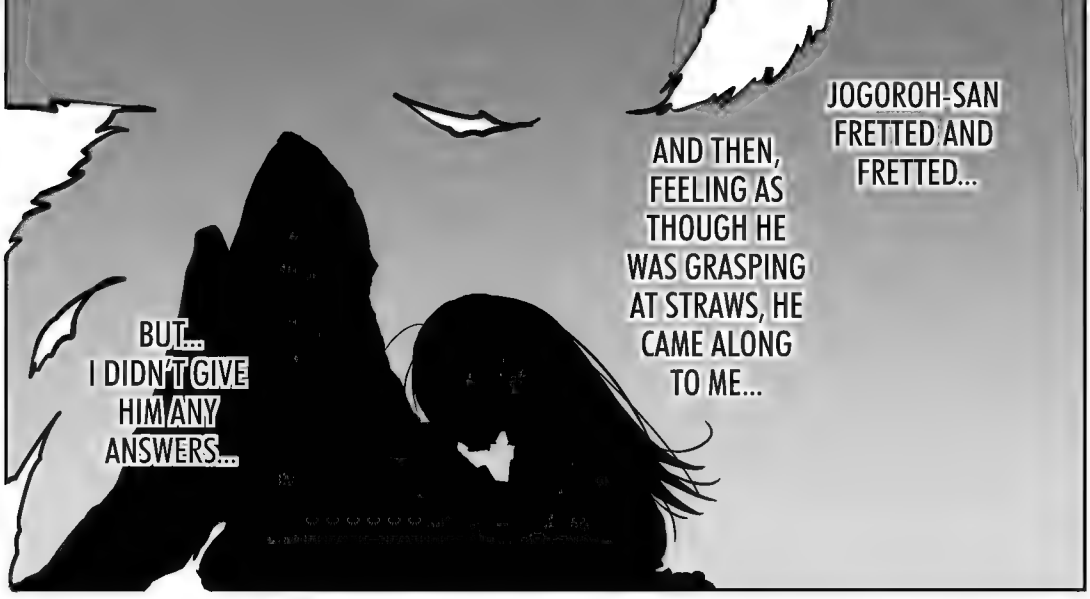


Even if...

I… become…

…a… zombie…

BA-
BUMP
NO WAY ...
IT SEEMS THAT HE HAD KEPT HIS RESEARCH SECRET FROM HIS WIFE... KIYO-SAN, AND DOHN-SAN...
APPAR-ENTLY, YUZUNA-SAN... WAS THE ONLY ONE WHO KNEW ABOUT IT...
BUT... IN A WAY, THAT ENDED UP WORKING AGAINST HIM...
BA-BUMP
mbuhh ...
THAT... COULDN'T ...
BA-BUMP
BA-BUMP
BA-BUMP
AT THAT TIME, THE PROFESSOR WOULD HAVE LIKELY ALREADY KNOWN ABOUT THE INCREDIBLE "TERMINAL-EATER" STAGE THAT ZOMBIES HAVE.
...A GREAT COST AWAITED HIM, DIDN'T IT...?
BUT... IN ORDER... TO GRANT... THAT TINY WISH OF YUZUNA-SAN'S...


JOGOROH-SAN FRETTED AND FRETTED...
AND THEN, FEELING AS THOUGH HE WAS GRASPING AT STRAWS, HE CAME ALONG TO ME...
BUT... I DIDN'T GIVE HIM ANY ANSWERS...

I COULD ONLY LEND HIM MY EAR AND CONTINUE LISTENING TO JOGOROH-SAN'S STORY...
AS FOR WHY...
...IT WAS BECAUSE JOGOROH-SAN ALREADY HAD HIS ANSWER...

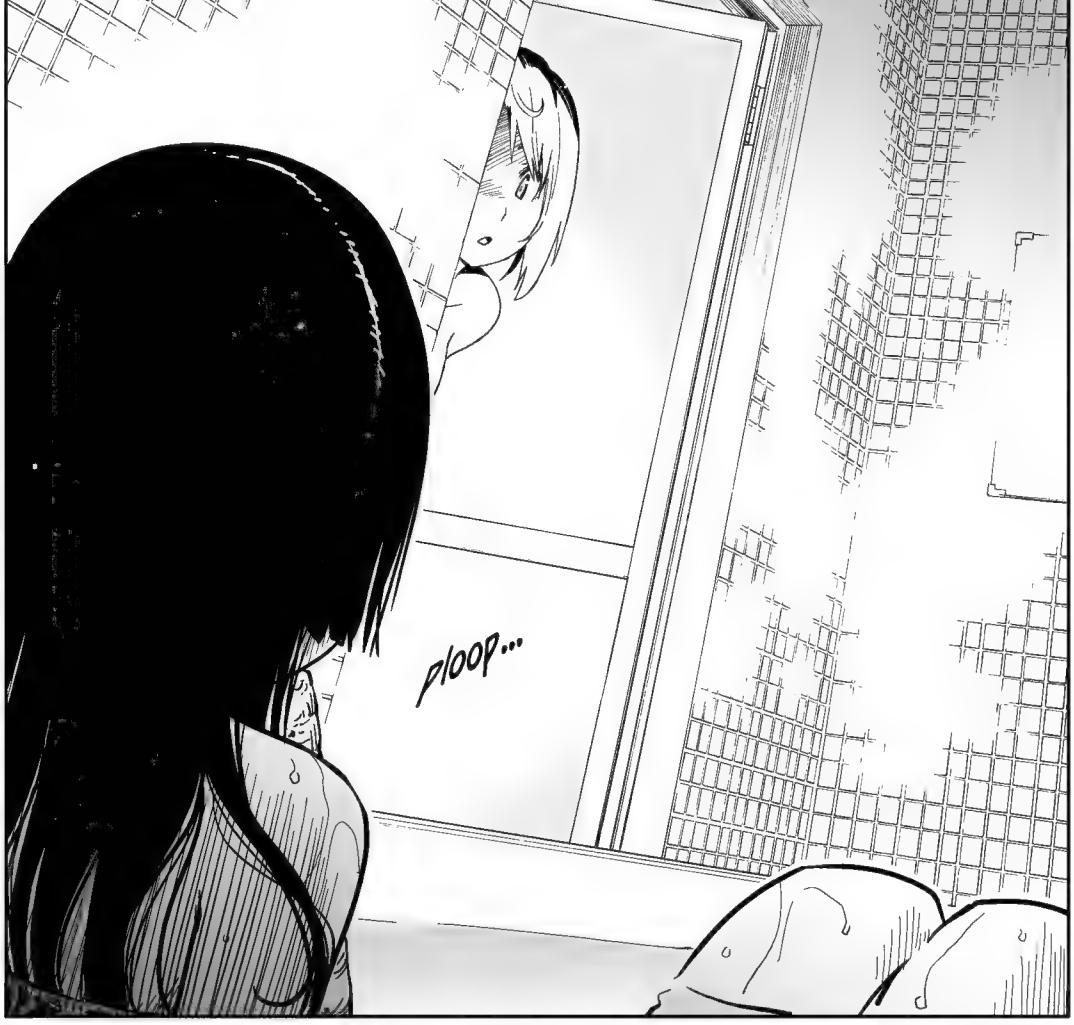
...THEN WHAT ON EARTH HAD HIS RESEARCH BEEN FOR?
THAT'S RIGHT... HE REALIZED THAT IF HE DIDN'T USE IT HERE AND NOW...

AND SO... AFTER... MUCH HESITATION... JOGOROH... SAN MADE UP HIS MIND...
WAI...
SO THEN... IN SHORT, THAT MEANS ...
...HIS MOTHER WAS...
NHAA !! ....
SLUMP
CHI-HIRO ?!
ARE YOU OKAY...?! YOU... COME ON...
Wow
...MEM-BER.
HUH ?

I...
...RE-MEM-BER ...!!

IT WAS... IN SHORT... BECAUSE MY MOM WAS...
UP UNTIL NOW ...
...I MYSELF... DIDN'T UNDER-STAND...
WHY HAVE I ALWAYS LIKED ZOMBIES ...?
IT HAD ALWAYS BEEN A MYSTERY TO ME... BUT NOW I GET IT...

THESE CLOTHES ...
HUH ?
A SANKA GIRLS' UNIFORM, AND THIS HAIR-PIN...
DIP
COULD IT BE...?!
UNDRESS
WELL THEN.
I DON'T HAVE MUCH TIME, SO LET'S GET THIS DONE IN TEN MINUTES!
WELL... THEN THERE'S NO NEED TO GO TO SUCH LENGTHS TO GO IN...
OH.
SPRING


PLOOP...

GASP
YOU SHOULD HAVE LET ME KNOW YOU WERE HERE...
Oh, since when did she...?!
SO IT'S YOU AFTER ALL, REA-CHAN!
WHAT THE HECK? SO YOU WERE HERE TODAY.

REA... CHAN...?
CRUNCH
CRUNCH
...

SPLASHH
AH...
THAT'S A LOOFAH, ISN'T IT...?
W... WAIT A SEC, WHAT ARE YOU EATING ...?
GLAZE
...THING... I WANT TO EAT...
THIS... ISN'T RIGHT... EITHER...
THE...
GASP
HUH ...?
THERE'S SOME-THING WRONG WITH HER AGAIN ...?!
STARE...
NH...
SPLSHH...

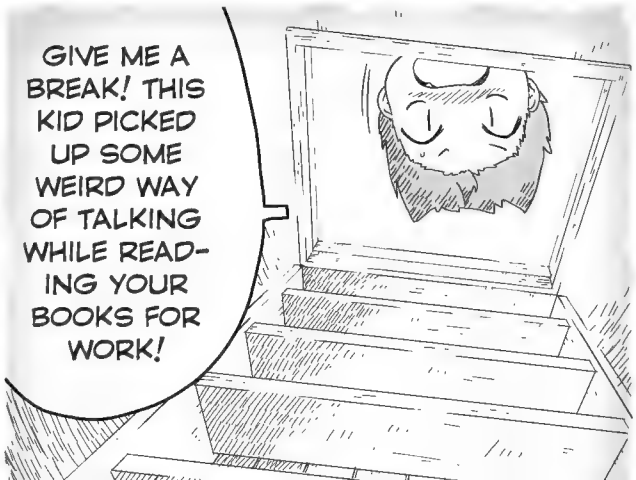
snf...
AHA...
THIS IS IT ...!!
AHAH

50
I... SAW IT...
SOLOS/DESCENDENTS

'TIS I, MERO.
I'M CHIHIRO.

OH MY! WELL, THERE'S NOTHING WRONG WITH THAT. THE OLD-STYLE OF SPEECH IS WONDER-FUL.
IT'S JUST OUT-DATED!

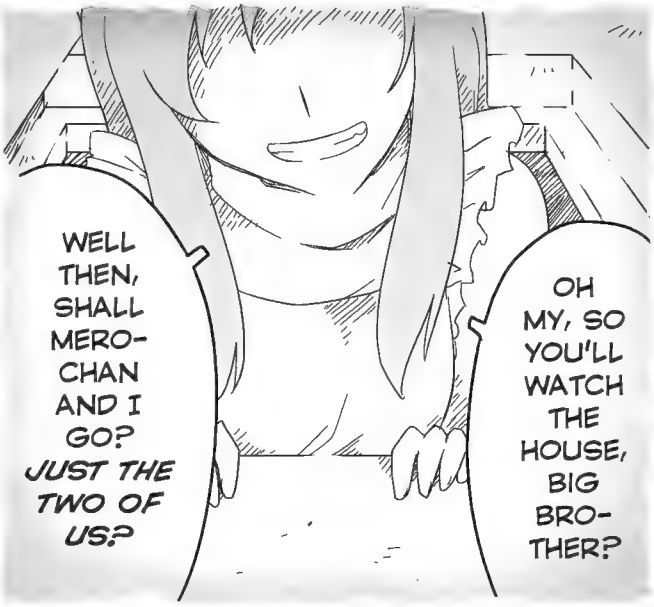
BA HAHA, 'TIS USE-LESS!
VWOOM
STOP TALKING LIKE THAT !!
flutter


GIVE ME A BREAK! THIS KID PICKED UP SOME WEIRD WAY OF TALKING WHILE READ-ING YOUR BOOKS FOR WORK!

IF YOU SAY THAT ...
...THEN I THINK YOU ACTU-ALLY JUST MIGHT WANT TO IMI-TATE IT, TOO!
IT'S NOT LIKE I WANT TO IMITATE IT OR ANYTHING!
Ho hoho, 'tis quite fun!
WHAT DO YOU EVEN NEED ALL THESE OLD-FASHIONED BOOKS FOR IN THE FIRST PLACE?!
BECAUSE THEY'RE PRE-CIOUS.
GLANCE
GRANDPA UP IN TOHOKU WOULD GET MAD AT YOU.
BUT WE'VE HARDLY EVER MET GRAND-PA.
THAT'S TRUE... THE TWO OF YOU RARELY SEE YOUR GRANDPA.
... OH!

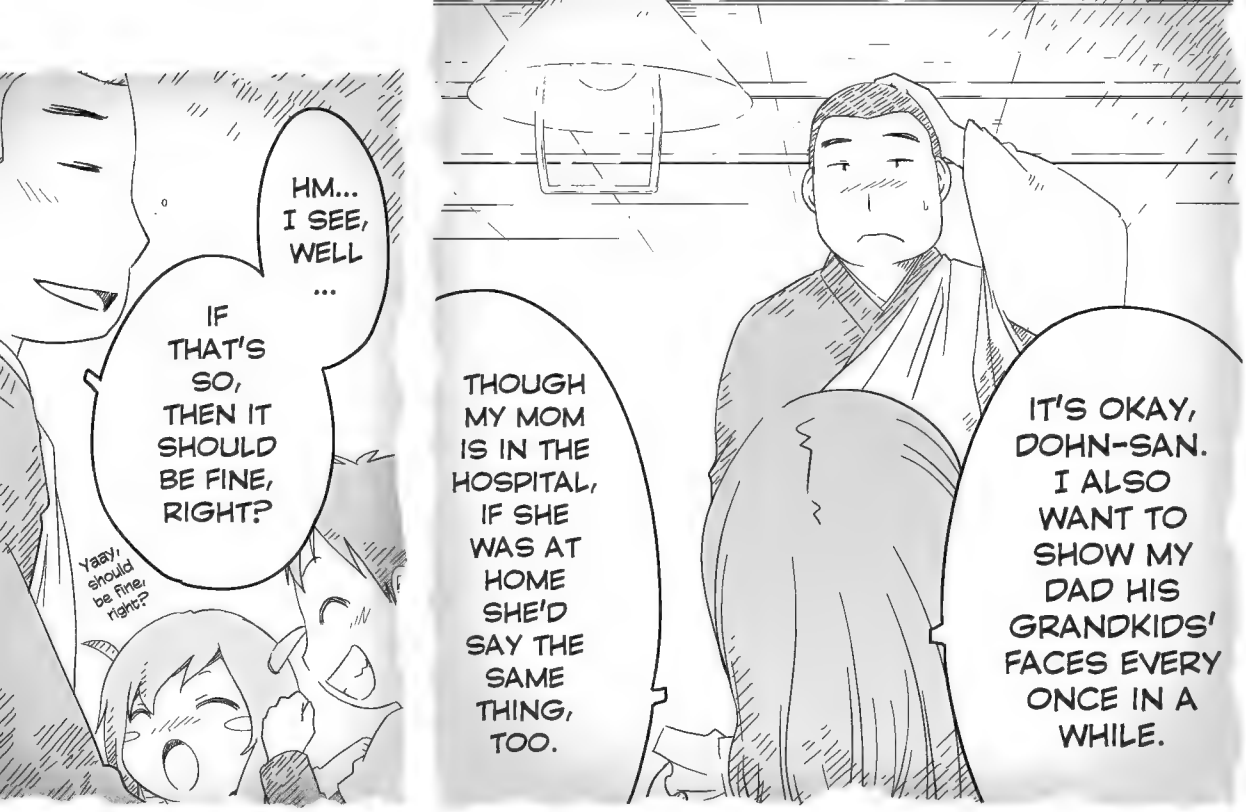
NEXT WEEK I HAVE TO MAKE A TRIP TO WHERE GRANDPA IS, AND I KNOW IT'S BEEN A WHILE SINCE YOU LAST SAW HIM.
SO WOULD YOU TWO LIKE TO COME ALONG ?
EH... BUT IT WILL TAKE SEVERAL HOURS BY CAR...
hghh
I'LL GET CARSICK AGAIN, SO NO, THANKS.
MERO WILL GO!!

YAAAY, SHALL WE GO ...?
...


OH MY, SO YOU'LL WATCH THE HOUSE, BIG BRO-THER?
WELL THEN, SHALL MERO-CHAN AND I GO? JUST THE TWO OF US?

WE'RE NOT BOTHER-ING HER, WE'RE HELPING !!
GOOD GRIEF... IT'S AMAZING JUST HOW MUCH THE TWO OF YOU LIKE YUZUNA.

CLATTER
NO... ON SECOND THOUGHT, I'LL GO TOO!!
HEY HEY, DON'T BOTHER YUZUNA, YOU TWO.


IT'S OKAY, DOHN-SAN. I ALSO WANT TO SHOW MY DAD HIS GRANDKIDS' FACES EVERY ONCE IN A WHILE.
THOUGH MY MOM IS IN THE HOSPITAL, IF SHE WAS AT HOME SHE'D SAY THE SAME THING, TOO.
HM... I SEE, WELL ...
IF THAT'S SO, THEN IT SHOULD BE FINE, RIGHT?
Yaay, should be fine, right?

THE AMUSE-MENT PARK!
GLEAM

BUT IT SEEMS LIKE THERE WILL BE ROUGH WEATHER THIS WEEKEND, SO BE CAREFUL.
RIGHT, RIGHT, AND NEXT WEEK, THERE'S ALSO THAT!

THAT ?
YEAH, THAT !!

TEHE, I KNOW. AFTER ALL, THE BOTH OF YOU HAVE BEEN LOOKING FORWARD TO IT FOR SO LONG.
YOU'VE BEEN TALKING ABOUT IT EVER SINCE SUMMER, BUT WHENEVER WE TRY TO GO, SOMEONE ALWAYS CATCHES A COLD...
...OR DAD'S GOT TO WORK ...
GIVE ME A BREAK ABOUT THAT— I CAN'T JUST PUT OFF MEMORIAL SER-VICES...

CLEARLY THE KIDS HAVE GOT TO BE AT THE LIMIT OF THEIR PATIENCE.
YUZUNA, I DON'T MIND IF IT'S JUST YOU AND THE KIDS, SO GO NEXT WEEK.
THAT'S RIGHT ...
It's Mero's first amusement park!
CREE

GOT IT. OKAY, TO PROMISE THAT WE'LL DEFINITELY GO NEXT WEEK...
...LET'S PINKY SWEAR!
GLIDE

... THAT'S RIGHT.

SEVERAL DAYS AFTER WE MADE THAT PINKY SWEAR...
...WE GOT INTO A CAR ACCIDENT...
HEY... BIG BRO-THER...

SHALL MAMA MAKE IT HOME...
...BEFORE WE GO TO THE AMUSE-MENT PARK NEXT WEEK?

AT THAT TIME...
sob...
...EVERY-ONE WAS PREPARED FOR THE WORST...
sobb...

OUR HOME...
SCRUNCH

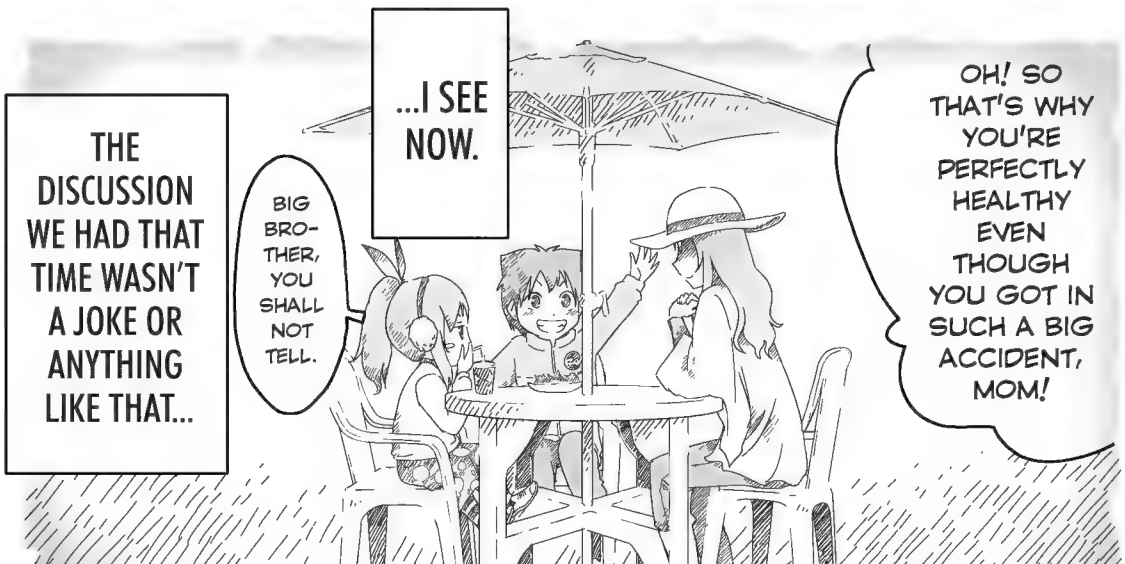
I'M HOME!
...MOM CAME HOME AS THOUGH NOTHING HAD HAPPENED AT ALL...
BUT ...
...THE DAY BEFORE THE PROMISED DAY...

LET'S GO TO THE AMUSE-MENT PARK TOMOR-ROW.
THAT'S RIGHT ...
CHI-HIRO, MERO, SORRY TO WORRY YOU.
IT WAS IN ORDER TO KEEP THE PROMISE SHE HAD MADE TO US...

BUT MORE THAN RIDING THE FERRIS WHEEL AND ROLLER-COASTERS...
...WHAT I MAINLY REMEMBER OF THE AMUSEMENT PARK...
HM? MOM, YOU'RE NOT EAT-ING?
NO, BE-CAUSE I JUST GOT OUT OF THE HOSPI-TAL...
...I CAN ONLY EAT THE ME-DICINAL HERBS I GOT FROM GRAND-PA.
HMM.
...THAT MADE ME REALLY HAPPY...
...THAT I WAS ABLE TO GO WITH MOM THAT DAY... IN AND OF ITSELF...
...IS JUST ...

slip
MERO SHAN'T TELL ANY-ONE.
HUH? WHAT IS IT?
HAMP!
BUT YOU CAN'T TELL ANY-ONE.
HEHE... HEY, SHOULD I TELL JUST THE TWO OF YOU ABOUT MY SECRET?

ZOM-BIE?
tehehe
...A ZOM-BIE.
...IS ACTU-ALLY...
YOUR MOM ...


THE DISCUSSION WE HAD THAT TIME WASN'T A JOKE OR ANYTHING LIKE THAT...
BIG BRO-THER, YOU SHALL NOT TELL.
...I SEE NOW.
OH! SO THAT'S WHY YOU'RE PERFECTLY HEALTHY EVEN THOUGH YOU GOT IN SUCH A BIG ACCIDENT, MOM!

Chihiro...

Mero...

THAT'S WHY... A MONTH LATER...

...MOM DECIDED TO LEAVE HOME...

Because I love both of you...

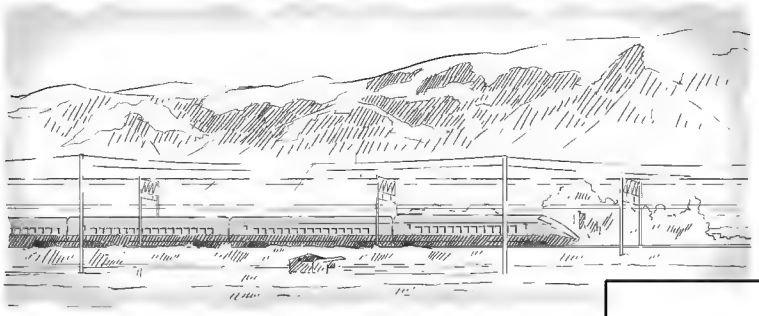
I have to... Be away from you...

Stay well...

Bye bye...

BECAUSE SHE KNEW IF SHE DIDN'T, THEN SOONER OR LATER...

...SHE WOULD TRY TO EAT US...
BUT... AT THAT TIME, NEITHER MERO NOR I KNEW ABOUT THAT...
WE DIDN'T WANT TO BE SEPARATED FROM MOM...
AND JUST ON THAT FEELING ALONE...

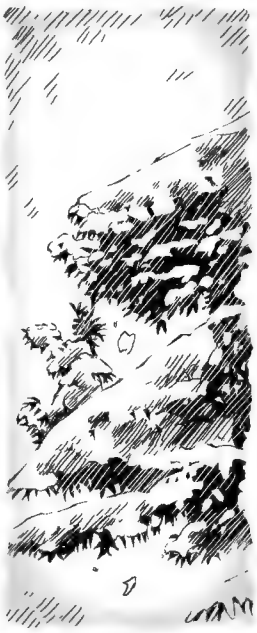


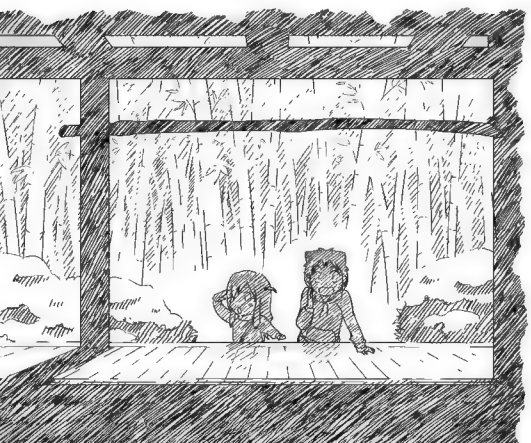
...WE USED ALL OF OUR NEW YEAR'S PRESENTS FOR THAT YEAR...

...AND WENT TO GO SEE HER WITHOUT TELLING ANYONE...

THINKING SHE MUST BE AT GRANDPA'S HOUSE IN TOHOKU...

...WE WENT TO OUR MOTHER...





CRACK

MOM'S ...

RUMBLL...

... WE SAW IT ...

AND THERE ...

CR-

CREEE

RUMBLLLLE!

GROOAA

...FINAL APPEARANCE...

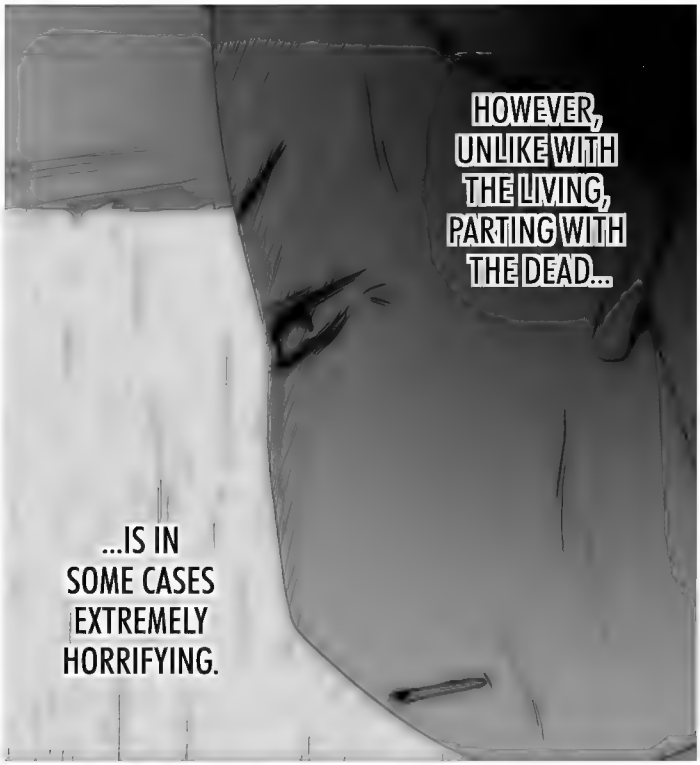
ARRRR

W...
WRAAA

WHEN WE AWOKE... BOTH I... AND MERO...
...HAD LOST ALL OF OUR MEMORIES OF MOM...
SO... GRANDPA HID THAT FROM US THE WHOLE TIME...
BUT ...!
BUT WHY... DID HE HAVE TO CRUCIFY MOM TO THE POINT THAT SHE'D END UP THAT WAY ...?!
SINCE IT WAS GRANDPA, HE SHOULD'VE BEEN ABLE TO GIVE MOM MORE RELIEF ...!!
HE COULD HAVE EVEN FROZEN HER, LIKE HE DID TO OTOKI-SAN...
THAT'S BE-CAUSE ...
...THAT'S WHAT YUZUNA... SAN... WANTED...
HUH ?

"EVEN IF... I WERE TO... LOSE CONTROL OF MY REASON... EVEN IF MY BODY... WERE TO ROT...
...EVEN IF I WERE TO... LEAVE THIS PLACE...
...FOR NOW... THOSE CHILDREN ARE... ALIVE...
...AND FOR NOW... IN THIS MO-MENT...
...I WANT TO BE WITH THEM... UNTIL THE BITTER... END..." SHE SAID.

...
ST... AND
twee twee...
OH CHIHIRO... SAN. I'M ASKING YOU... PLEASE DON'T BLAME JOGOROH-SAN... FOR THIS...
BECAUSE JOGOROH... SAN ALSO FOUND IT TO BE TRULY... PAINFUL... AND THAT IS WHY...
...HE GAVE UP THE RESEARCH... THAT HE HAD CONTINUED FOR SO LONG...
I TOLD YOU THIS AT ONE POINT, DIDN'T I?


HOWEVER, UNLIKE WITH THE LIVING, PARTING WITH THE DEAD...
...IS IN SOME CASES EXTREMELY HORRIFYING.

THAT THE REANIMATION ELIXIR WASN'T PERFECT.

I DON'T CARE ...
...IF I DON'T GET BETTER.
WHEN I SEE YOU RECREATING THE ELIXIR WITH THE NOTES I WROTE... BEING TROUBLED BY IT...
...I FEEL SOMETHING ENTIRELY MYSTERIOUS, LIKE IT WAS FATED...
OHH
GH

EVEN IF IT'S JUST FOR A SHORT TIME...
...IF I CAN STAY IN THIS TOWN WITH FURUYA-KUN...
...THEN JUST THAT...
CHI-HIRO ...
...HEY, OTOKI-SAN, PLEASE TELL ME...
HM ...?

WHAT'S THE GREATEST SOURCE OF HAPPI-NESS...
...FOR A ZOMBIE ...?

... IT'S SIM-PLE.

NHAAAA
TO CONSUME THE THING THEY LOVE!
TO DEVOUR IT ENTIRELY, RIGHT DOWN TO THE MARROW ...!!
WELL, THAT'S THE UNVAR-NISHED... TRUTH OF THE MATTER...
...
I SEE ...
eheh
BUT TO PUT IT... IN A MORE... ROMAN-TIC WAY...

PERHAPS I WANTED TO... KEEP ALL THE "MEMORIES" WE HAD TOGETHER...
..I WANTED TO KEEP IT ALL TO MYSELF...

hnf
hnf
...ALWAYS COMES BACK AROUND TO THAT...
...I WONDER IF HAPPINESS FOR A ZOMBIE...
...IN THE END...
SO, IF REA...
...FEELS THAT ABOUT ME...
glide...
THANKS, OTOKI-SAN.
FOR TELLING ME SO MUCH.

I, TOO... AM OVERJOYED THAT I WAS ABLE... TO MEET YOU, CHIHIRO-SAN, HIS GRANDSON...
eheh
I'LL TELL GRANDPA ABOUT YOU, TOO, OTOKI-SAN.
...
SKRoo
BUT EVEN SO...
... THERE'S NO NEED... TO TELL JOGOROH-SAN...

SKR
SKR
SKR
SKR
SKR
SINCE I... AS WELL AS JOGOROH... SAN...
...WILL MAKE... OUR DEPAR-TURE... AFTER ALL...

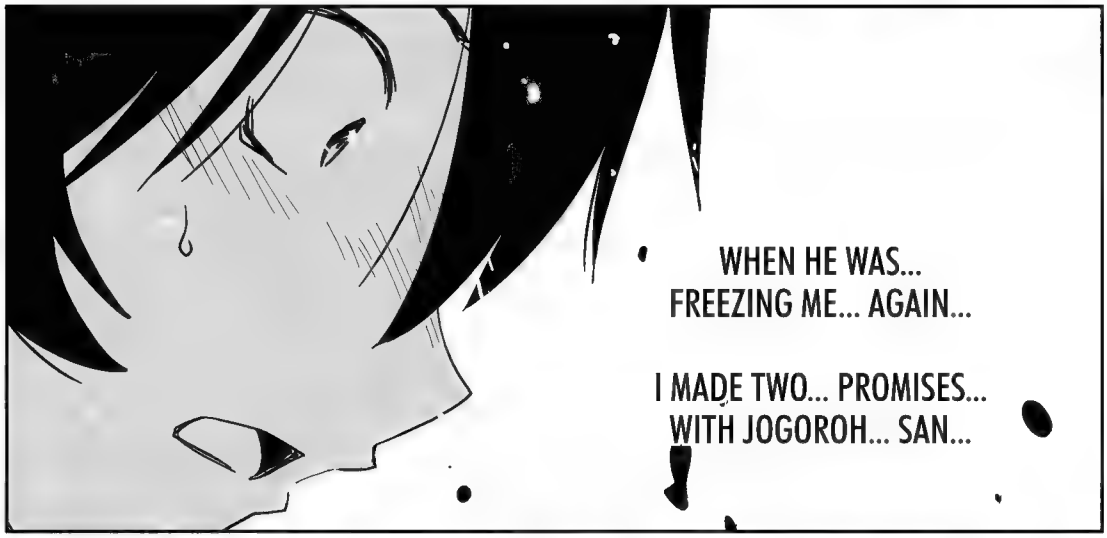
Mitsuru Hattori presents
SANKAREA

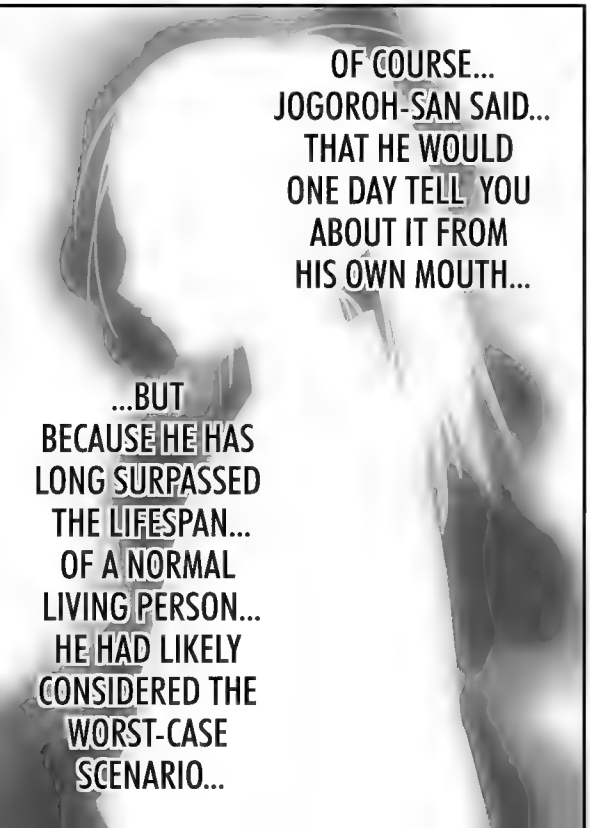
51 UNTIL... YOU COME HERE...

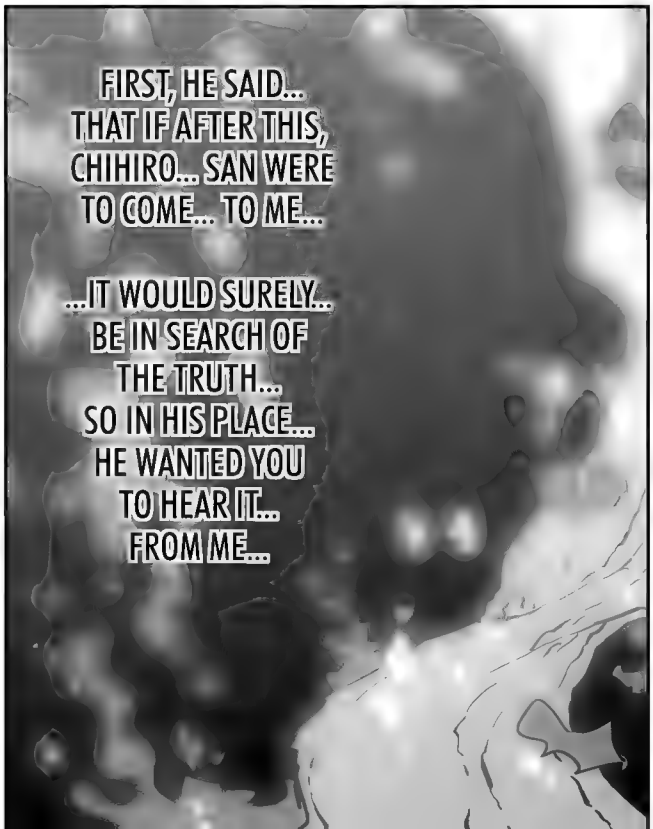
✦ ✦ ✦ ✦ EXIT HUMANITY ✦ ✦ ✦ ✦

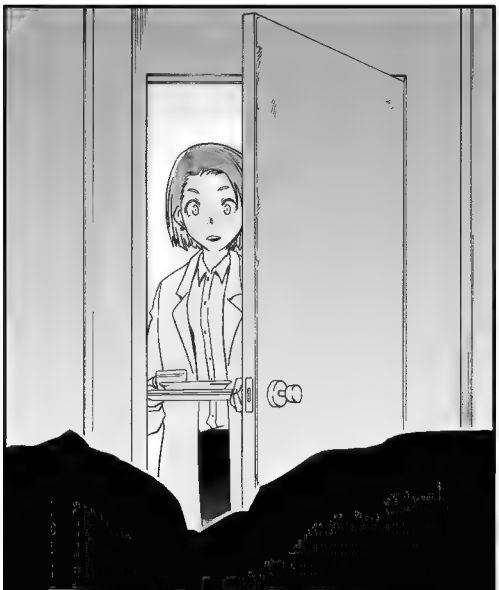
SKR
SKR
SKR
SKR
SKR
HUH ..?!
OTOKI-SAN... THAT... WHAT DOES THAT MEAN ...?

AFTER I...
LISTENED TO...
...THE STORY...
ABOUT YUZUNA...
SAN...


WHEN HE WAS...
FREEZING ME... AGAIN...
I MADE TWO... PROMISES...
WITH JOGOROH... SAN...


OF COURSE...
JOGOROH-SAN SAID...
THAT HE WOULD
ONE DAY TELL YOU
ABOUT IT FROM
HIS OWN MOUTH...
...BUT
BECAUSE HE HAS
LONG SURPASSED
THE LIFESPAN...
OF A NORMAL
LIVING PERSON...
HE HAD LIKELY
CONSIDERED THE
WORST-CASE
SCENARIO...


FIRST, HE SAID...
THAT IF AFTER THIS,
CHIHIRO... SAN WERE
TO COME... TO ME...
...IT WOULD SURELY...
BE IN SEARCH OF
THE TRUTH...
SO IN HIS PLACE...
HE WANTED YOU
TO HEAR IT...
FROM ME...



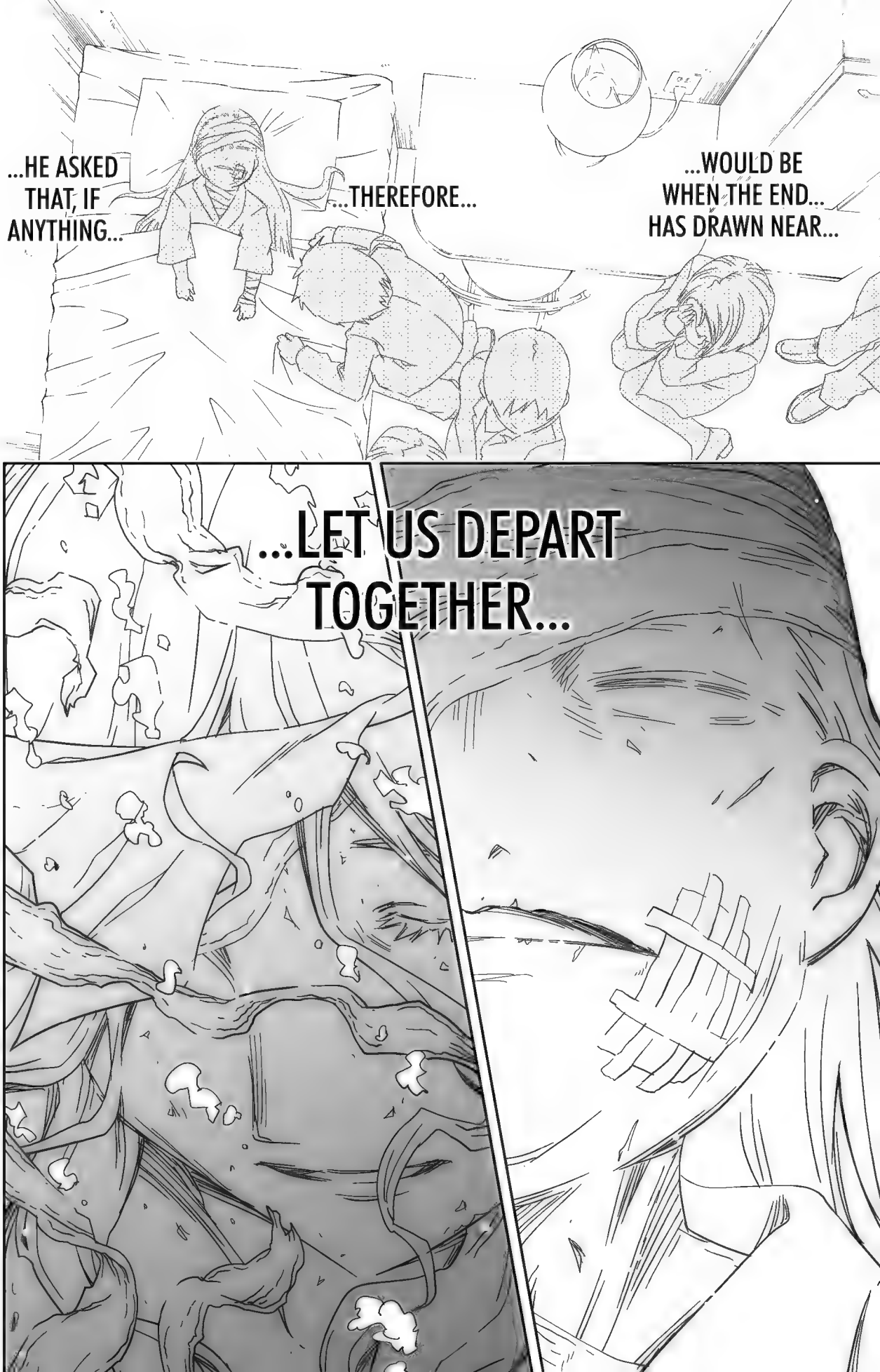
AND
THEN...

...THE OTHER
PROMISE WAS...

...
HUH ...?

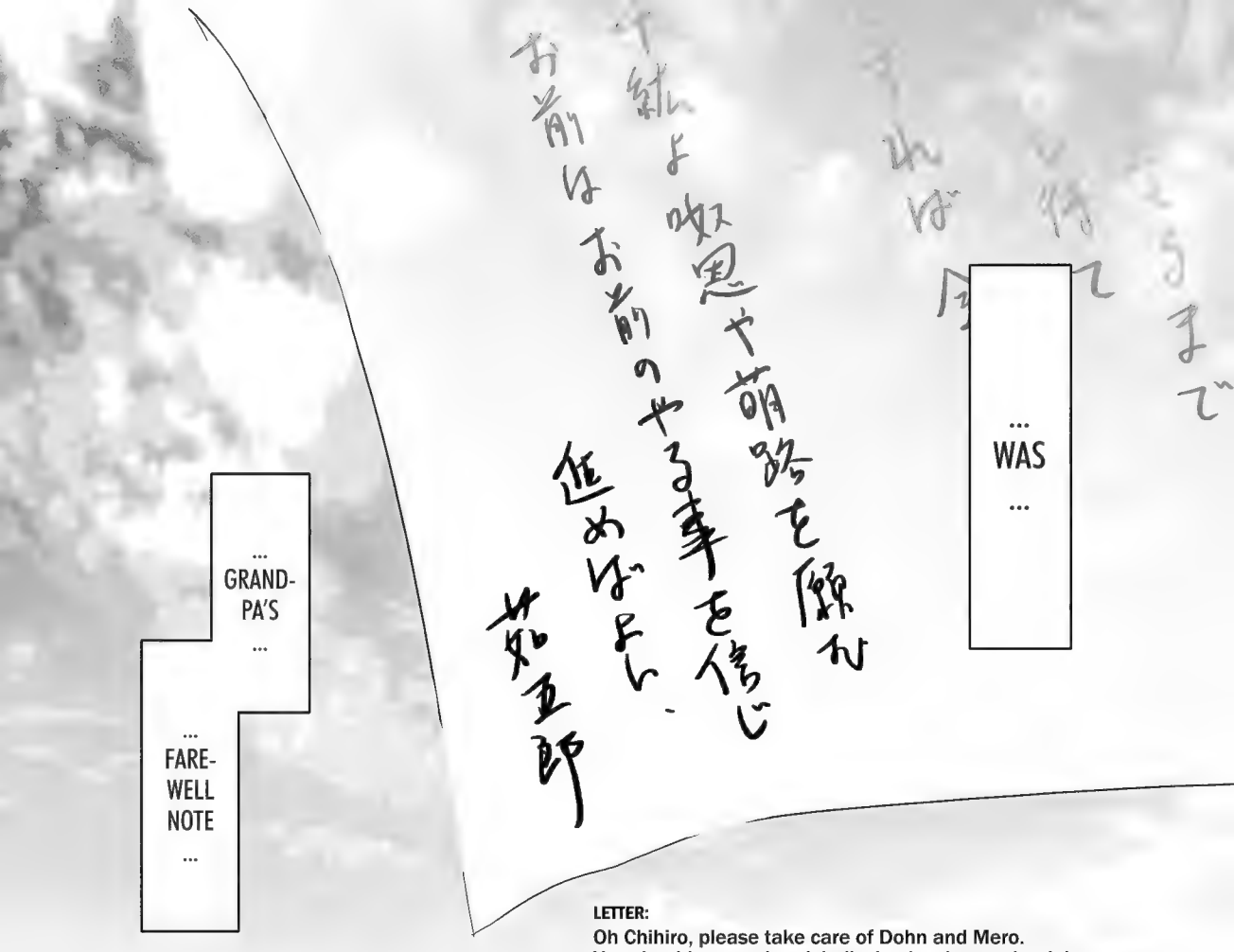
THAT'S RIGHT.

THE NEXT... TIME...
...I... AWAKENED...

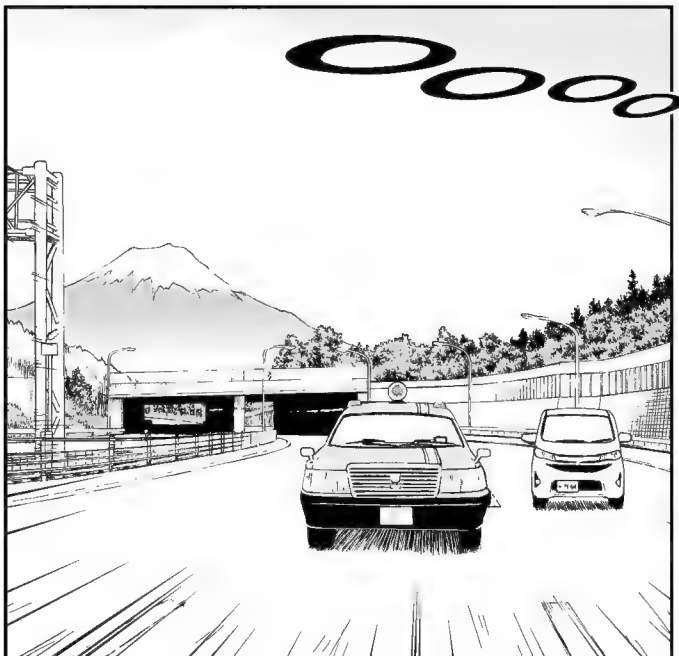

...HE ASKED THAT, IF ANYTHING...
...THEREFORE...
...WOULD BE WHEN THE END... HAS DRAWN NEAR...
...LET US DEPART TOGETHER...

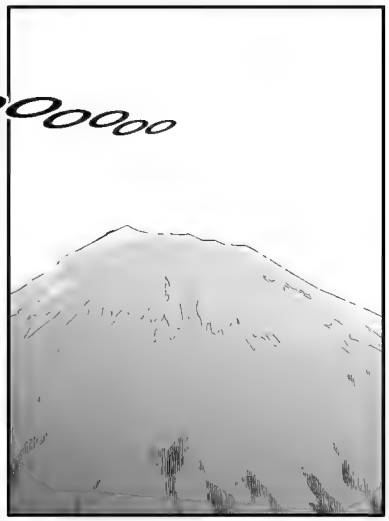
...NO WAY...
IT CAN'T BE...
plip

...
...I'M TRULY SORRY FOR EVERYTHING UP UNTIL NOW...
I SEE... THAT LETTER...
YOU... SHOULD MOVE AHEAD, BELIEVING IN WHAT YOU'RE DOING...



LETTER:
Oh Chihiro, please take care of Dohn and Mero.
You should move ahead, believing in what you're doing.
-Jogoroh.





...IT SEEMS THE PROFESSOR REALLY COULD SENSE HIS OWN END...
TAP
MUNCH
MUNCH

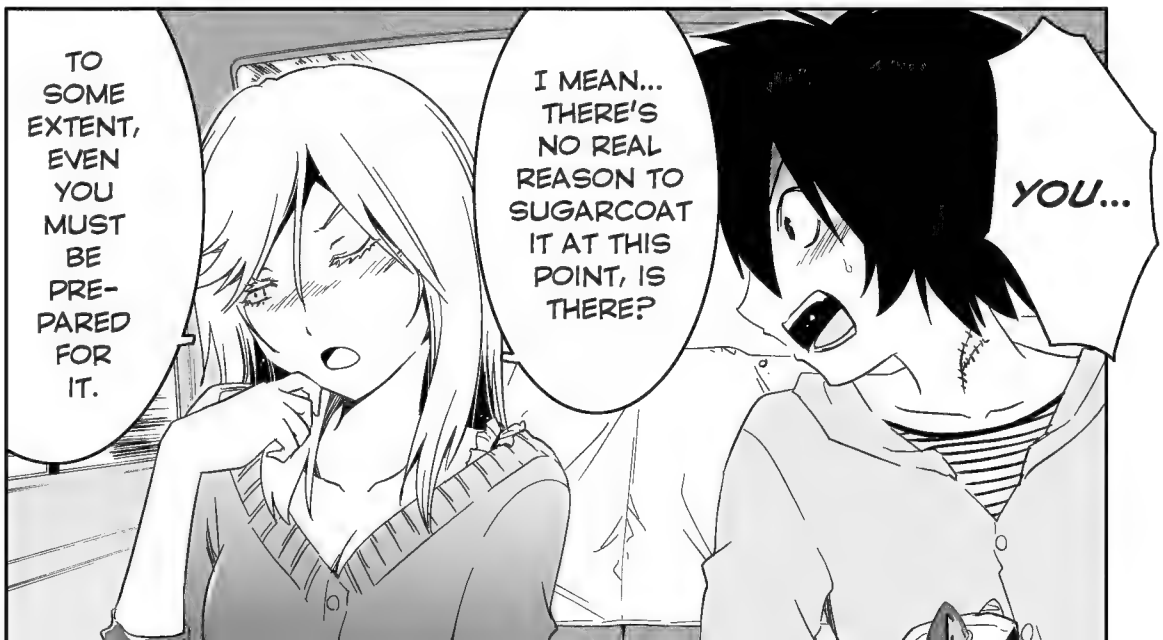
...SURE.
...
BYE...

ACCORDING TO THE RESEARCHERS, IT SEEMS THAT BEFORE PASSING ...
...THE PROFESSOR SAID THAT HE WISHED TO BE BURIED ON THE ISLAND.

...
IF THAT'S WHAT GRANDPA WANTED ...
...THEN I'LL EXPLAIN IT TO EVERYONE IN THE FURUYA FAMILY...
buhbu
buhbu

TO BE HONEST, IT'S COMPLI-CATED ...
HUH ?
MUNCH MUNCH
I DON'T FEEL AS THOUGH I CAN JUST GIVE IN AND FORGIVE GRAND-PA...
...BUT EVEN SO, HE DID IT ALL FOR MOM'S SAKE... NO, IT WAS ALSO SOMETHING HE DID FOR ME AND MERO...
I UNDER-STAND A LITTLE, HOW YOU FEEL...
I, TOO... SEPARA-TED FROM MY FATHER WITH COM-PLICATED FEELINGS, AFTER ALL...
...

...I GUESS SO.
ON TOP OF THAT, EVEN I...
...AM DOING THE SAME THING TO REA...
THAT MEANS THAT IT WON'T BE LONG BEFORE THE SAME THING THAT HAPPENED TO YOUR MOTHER COMES TO REA-SAN AS WELL.

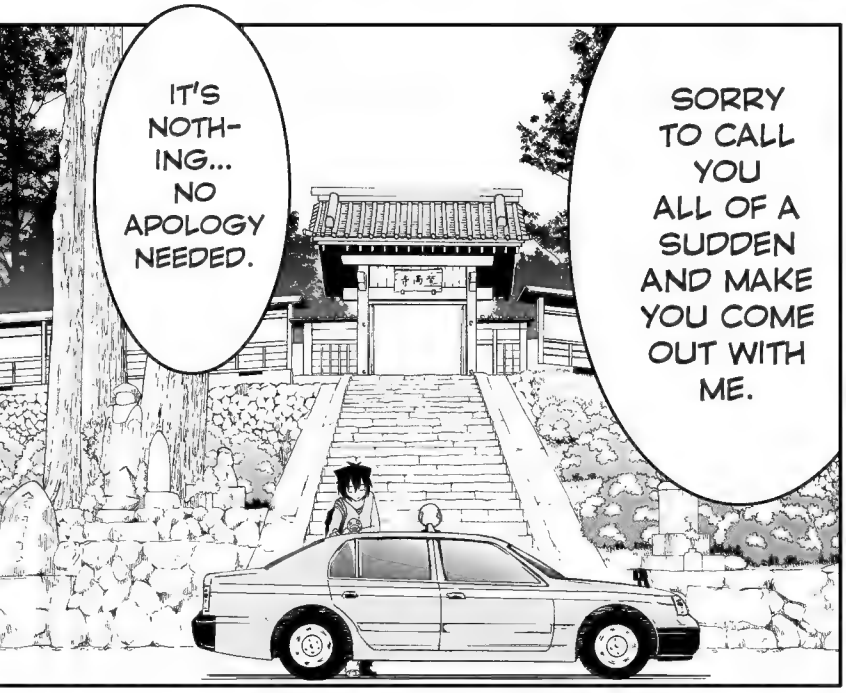

YOU...
I MEAN... THERE'S NO REAL REASON TO SUGARCOAT IT AT THIS POINT, IS THERE?
TO SOME EXTENT, EVEN YOU MUST BE PRE-PARED FOR IT.

THE ISSUE IS...
...BEFORE SHE REACHES THAT POINT, WHETHER HER TIME AS A ZOMBIE...
...HAS BEEN HAPPY OR NOT...
RIGHT ?
GRIP
BUT ...
I STILL... WANT TO BELIEVE ...!
...
YEAH, YOU MIGHT BE RIGHT ...
Kadowaki Shiyo
緒田原
Odawara
6
出口1Km
OOOO

IT'S IMPOS-SIBLE.
JUST IMPOS-SIBLE.
WOOSH
FACE REALITY!
THAT... REA COULD CONTINUE TO STAY HERE...
...NOT FOR A MATTER OF A FEW MONTHS FROM NOW, BUT FOR SEVER-AL YEARS, SEVERAL DECADES EVEN...!!
I MEAN... WE DON'T KNOW, DO WE?! SHE'S A "NEW TYPE" AFTER ALL!!
WHAM
IT'S TRUE SHE IS A NEW TYPE...
...BUT WITH NO PREVIOUS EXAMPLES, WE CAN'T JUST EASILY ACCEPT THAT IT COULD HAPPEN LIKE THAT!
SLAM
IT ISN'T ABOUT WHETHER WE ACCEPT IT OR NOT! I'M SAYING THAT WE WON'T KNOW UNLESS WE TRY!
I KNOW THAT!
CRACK
WHAT AN ODD LOVER'S QUARREL THIS IS...
*the driver

SO WHAT, THEN ?!
ARE YOU SAYING THAT YOU HAVE SOME KIND OF TANGIBLE IDEA RIGHT NOW?!
IF YOU DON'T HAVE ANYTHING OF THE SORT, AND YOU'RE JUST GOING ON SOME VAGUE HOPE...
...IT WILL JUST BE MORE PAINFUL IN THE END...
...
I DO HAVE ONE.

SKP...
...NO.
I MIGHT ...
...NOT BE THE ONE...
WHAT IF I DID HAPPEN TO HAVE ...
...SOME-THING I OUGHT... TO TRY...



SIGN: Shiryohji Temple

HUH ?!
WELL, THERE WAS SOME-THING A BIT...
A LITTLE WHILE AGO... BEFORE I LEFT, HER BEHAVIOR WAS...
...I SEE.
AH ...

...IT WAS RIGHT BEFORE YOU CALLED ME LAST NIGHT, BUT...
... BIG BRO-THER ...
WAS THERE SOME PROB-LEM WITH HER ?!

WHY ARE YOU ...
...? MERO ?

SKRSH
MERO
!!

REA... DONO...
WHAT HAP- PENED... THAT BLOOD...
... SHE ...
SQUEEZ...
...CAME TO OUR HOUSE... EARLY IN THE MORNING... AND TRIED TO BITE EVERYONE ...
I... WAS UN- HARMED ...
... BUT FA- THER... IS...

huff
huff
huff
CHI-HIRO!
TAP
mouth
降谷
SIGN: Furuya

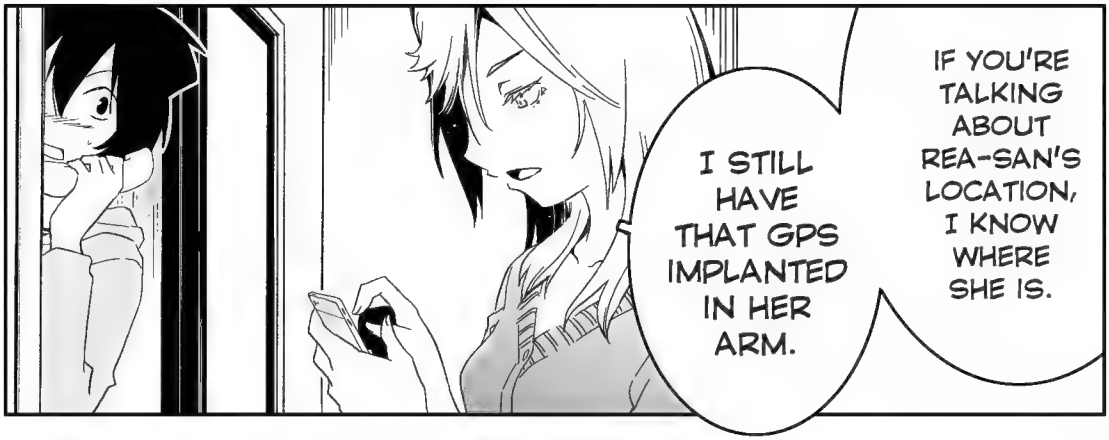
SKRR
DAD !!
DAD! HANG IN THERE !!
NH ...
WHAT THE HELL HAP- PENED ?!
turn...
OHH ... WEL- COME HOME ...
GRIP
DON'T TELL ME THAT REA... DID REA DO THIS ?!
THIS IS...
NAH... DUNNO WHAT'S HAPPEN- ING... BUT THE WOUND IS NO BIG DEAL...

ANYWAY, WE NEED TO DO FIRST-AID...
AH... UHM...
IF REA BIT YOU... THE POISON WILL SPREAD, SO WE HAVE TO TREAT YOU QUICKLY OR YOU'LL BE IN DANGER!!
SO ...
HUH... YEAH.
DARIN!! DO YOU HAVE ANTI-VENOM OR WHAT-EVER?!
POISON ...?!
I BROUGHT IT WITH ME IN CASE THINGS TOOK A TURN FOR THE WORSE IN THE ICE CAVE.
PLEASE TREAT MY FATHER! IT LOOKS LIKE HE WAS BITTEN BY REA!!
...
HUH...?! BY REA-SAN?! WHY DID SHE BITE HIM?!
I DON'T KNOW! ANYWAY, I'M BEGGING YOU! HURRY!!

MERO... DID YOU CALL AN AMBU-LANCE ?!
NO... DAD SAID THERE'S NO NEED TO CALL ONE...
IN A... SITU-ATION LIKE THIS... IF WE CALL SOME-ONE...
...THEN WON'T THIS TURN INTO... SOME SORT OF HASSLE ...?
PUTTING WHATEVER REASONS ASIDE...
...IF THEY... SEE THIS, THEN IT'LL BE RE-PORTED TO THE POLICE... AND REA-CHAN'S PRECIOUS TIME... WILL BE RUINED, WON'T IT...?
IF POSSIBLE... I WANTED TO DO YOU A FAVOR... AND AVOID COMING TO THAT...
FOR THE SAKE OF REA-CHAN... AND FOR YOUR SAKE AS WELL... OKAY?
...!!

GASP
YOU'LL BE FINE NOW WITH THIS.
I'VE PUT PLENTY OF PRESSURE ON THE WOUND TO STOP THE BLEEDING, AND BECAUSE YOU HAVE A HEALTHY, STURDY BODY, IT SEEMS LIKE YOU GOT OFF WITH ONLY ENOUGH DAMAGE TO MAKE YOU PASS OUT.
WELL... THANK YOU...
HOW ABOUT REA ?!
...NO IDEA ...
WHERE IS REA RIGHT NOW?!
AS I WAS UN-CONSCIOUS UNTIL JUST A LITTLE WHILE AGO, I CANNOT SAY WHERE SHE MAY BE...
BUT RANKO-DONO WAS ALSO HERE, SO...
COULD THE TWO OF THEM HAVE GONE SOME-WHERE ...?
...SO WANKO WAS HERE, TOO!!
WELL THEN ...

RRRINGG...
DAM-MIT ...!
RRRINGG...
SHE'S NOT HOME, AND I CAN'T GET HER ON HER CELL PHONE EITHER ...!
RRRINGG...


IF YOU'RE TALKING ABOUT REA-SAN'S LOCATION, I KNOW WHERE SHE IS.
I STILL HAVE THAT GPS IMPLANTED IN HER ARM.

...
HUH ...?!

WHERE IS SHE NOW?!
DON'T GET SO WORKED UP... LOOK, HERE SHE IS.

SANKAREA
SANKA... GIRLS' ...?!
murmur
murmur
I-I-IT'S TRUE, FOR REAL ...!!

WHAAA
BACK THEN... ME AND RAIOHMARU SAW IT WITH OUR OWN EYES...!!
YEAH, REA-SAMA WAS... REA-SAMA WAS... GNAWING...
GNAAAWING ON A LIVE PIGEON !!
HELEN-CHAN, SHUT UP!!
ehh
ehh
eeehhhhhh
huff
huff
HO-KAY ...
AH ...
huff

huff
drip
WHY... DO I... HAVE TO DO THIS FIRST THING IN THE MORN-ING...?
AND FOR THE LIKES OF THAT GIRL...
huff
drip
WE DIDN'T HAVE TO GO THROUGH THE TROUBLE OF DOING IT LIKE THIS...
...IF WE JUST TURNED HER IN LIKE WE'RE SUP-POSED TO...
drip
huff
huff
TH... THAT'S ...
EITHER WAY, SUCH CONDUCT WILL BE PUNISHED BY EXPULSION !!
PLEASE WAIT!
Sanka Girls
Huff

HHHHHH

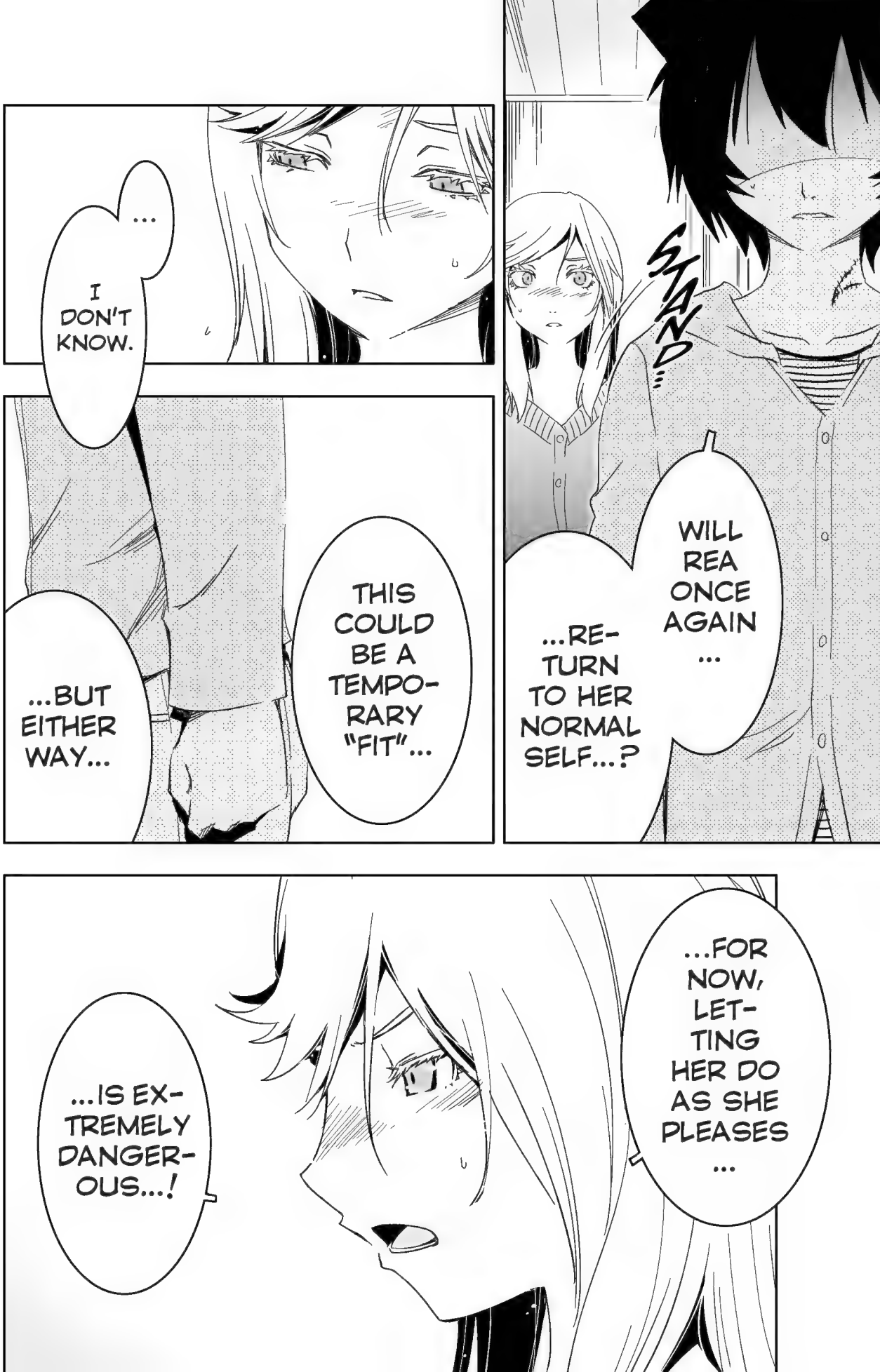
WAIT UNTIL CHIHIRO... CAN COME...

... JUST UNTIL THEN ...

SSSHHH

I'LL KEEP WATCH OVER THE TWO OF THEM.
YEAH... THANK YOU.
BUT HOW COULD REA-SAN...
...INDI-SCRIMI-NATELY ATTACK PEOPLE LIKE THIS...?
TUGG
IT'S ALMOST AS THOUGH ...

TIME-WISE, HER BODY SHOULD STILL BE UN-HARMED ...
...BUT IT'S AS THOUGH MENTALLY, SHE SUD-DENLY...
... PASSED BEYOND THE "TURBID PERIOD" ...
...AND ENTERED THE "TERMI-NAL-EATER PERIOD."
Tugg
I DON'T KNOW THE SPECIFIC CAUSE... BUT I SUSPECT THAT HER LOSS OF MEMORY...
...AS WELL AS THE ZOMBIE INSTINCT TO "WANT TO EAT WHAT THEY LOVE" IS CAUSING HER TO BE CONFUSED...
...AND SHE'S STEADILY GROWN UNABLE TO TELL WHAT SHE HERSELF WANTS TO EAT, SO SHE'S GOING AFTER WHATEVER SHE CAN GET HER HANDS ON...
SO...


STAND!!
WILL REA ONCE AGAIN ...
...RE-TURN TO HER NORMAL SELF...?
THIS COULD BE A TEMPO-RARY "FIT"...
...BUT EITHER WAY...
...
I DON'T KNOW.
...FOR NOW, LET-TING HER DO AS SHE PLEASES ...
...IS EX-TREMELY DANGER-OUS...!

I'LL DO SOME-THING ABOUT IT MYSELF.
HUHH ?!
EVEN NOW, IT'S NOT TOO LATE... I'LL CON-TACT THE RESEARCH FACILITY AND CALL TOWA IN ORDER TO STEM THE DAMAGE...
NO...
TAP
TAP
AT THE RE-SEARCH FACILITY, TIMES LIKE THESE ...
...ARE WHY WE HAD THE OWL-ZOMBIES EQUIPPED WITH "AZSD."
YOU REALLY THINK THAT YOU ALONE CAN CONFRONT REA-SAN LIKE THAT AND STOP HER?!
THE LEVEL OF RISK IS COMPLETELY DIFFERENT FROM WHEN YOU WERE CHASED AROUND THE ISLAND BY THOSE TERMINAL-EATER ZOMBIES!
DON'T YOU GET IT?! REA-SAN'S PHYSICAL ABILITIES ARE STILL IN THEIR HEIGHTENED STATE!

SO THEN...
SO THAT MEANS ...
...
Slide...
SNAP

...IN ORDER TO KEEP REA FROM ATTACKING ANYTHING ELSE...
..I JUST NEED TO REMIND HER OF WHAT THE "THING SHE LIKES" IS, RIGHT...?

HUH... JUST A SEC- OND...
YOU ... THAT'S ... WHAT DO YOU...
WOOSH
CHIHIRO!

SANKAREA

52 UN... DO...

✦ ✦ ZOMBIE RESURRECTION ✦ ✦

RE-CENT-LY... I...
...HAVE TIMES WHEN I DON'T UNDER-STAND MY OWN ACTIONS ...
Glow
...AND I AM HERE...
...WITH-OUT BEING ABLE TO REMEMBER WHY...
RIGHT NOW IS JUST SUCH A TIME...
...UHMM...
I'LL DESPERATELY TRY AND RETRACE MY MEMORIES...

...DARIN-CHAN LEFT THE HOUSE TO TAKE A WALK...
...RIGHT... IF I REMEMBER CORRECTLY, THIS MORNING...
... NH!
...I'M FAIRLY CERTAIN THAT I WENT TO SOMEONE'S HOME...
AFTER THAT, I HAPPENED UPON AN OLD, FAMILIAR SMELL, AND RELYING ON THIS...
... OWW!
...AND EVERYONE THERE SEEMED VERY, VERY MUCH...
MERO-CHAN, CALL AN AMBU-LANCE!!
...LIKE THEY WERE ENJOYING THEM-SELVES...
NH... KH... THIS IS NOTHING ...

REA-CHAN, WHY?
WHY DID YOU DO A THING LIKE THIS ...?!
... WHY ?
NH ...
lick..
CRAWL...
TWITCH
snf
snf

CRACK
CRCK
TAP
HEY...
TAP
WRONG.
glide...
...
WRONG.
TAP...
AH...!
MERO-CHAN! MERO-CHAN!!
SLUMP...
...

CLANG
CLANG
REA-CHAN !!
JUST A SECOND! WHERE ARE YOU GOING ?!
CLANG
CLANG
CLANG
CLANG
CLANG
TAP...
CLANG
CLANG
TAP

CLANG
HEY, HEY ...
CLANG
A SANKA GIRLS' STU-DENT ...?
CLANG
DOESN'T IT SEEM LIKE SHE'S KINDA OFF?
CLANG
CLANG
HUH... WHAT'S WITH THAT GIRL ...?
CLANG
THIS ONE'S WRONG TOO...
CLANG
THAT'S... WRONG TOO...
CLANG
SMF ...
SMF
SK-
THUD
SNAG

!!
SKP
CLANG
CLANG
WHOA... IS THIS A SUICIDE ...?!
CLANG
CLANG
SHE FELL DOWN AND ISN'T GET-TING UP?!
CLANG
CLANG
CLANG
BEEEEEPPPP
REA-CHAN !!
STAND!

FWOOSH!
REA-
CHA-
AAA-
ANN
!!
Sanka Girls
H

TAP
AH!
WAIT !
SKR
SKR SKR
WAIIT!! REA-CHAN !!
WHERE ARE YOU GOING ?!
TAP
TAP
TAP

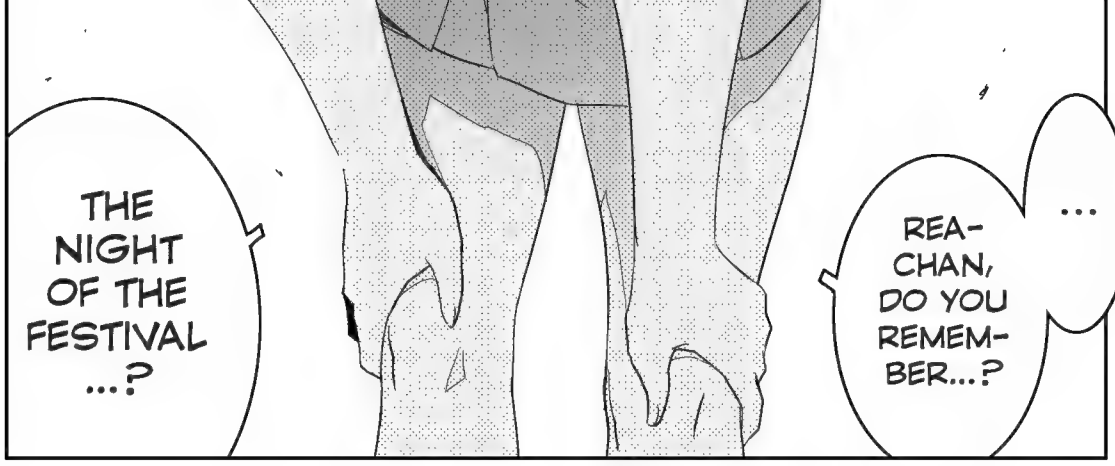
WHY...?
WHERE...
IS IT...?
MY...

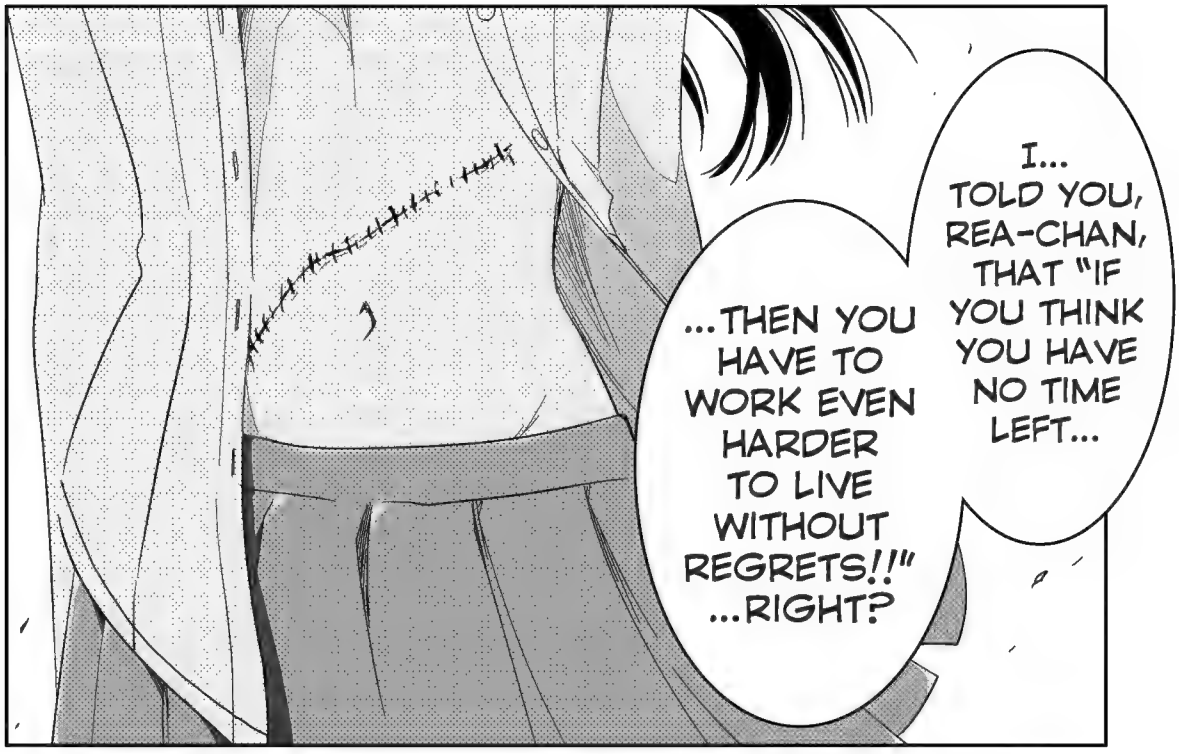
SKR
SKR
CL-CLACK
SKR
SKR
SKR
CL-CLACK
SKR
NOT HERE ...
WRONG
huff
huff
WHAT... IS "WRONG" ...?
YOU'VE BEEN SAYING THAT... SINCE BE-FORE...
Sanka Girls
SKR

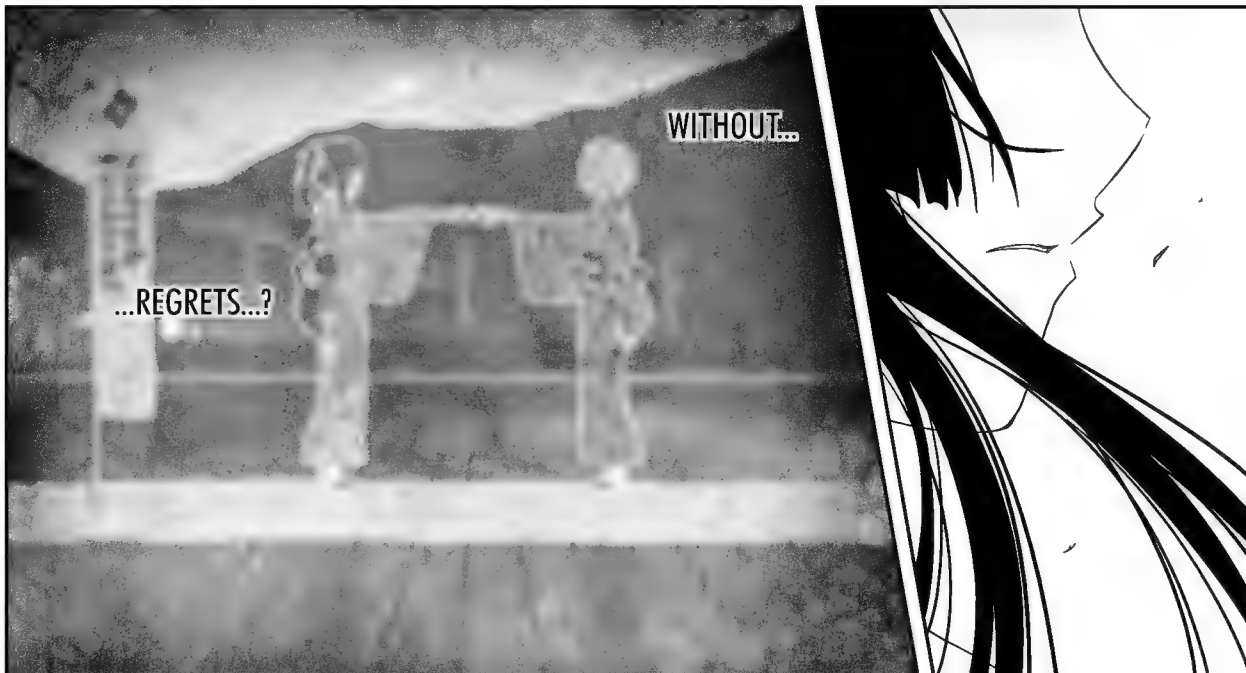
WHAT COULD THAT BE...?

EVER SINCE I WAS ON THAT ISLAND, I FEEL LIKE... I'VE FORGOTTEN MORE AND MORE ABOUT SOMETHING PRECIOUS TO ME...

THE THING THAT WAS TRAPPED UP INSIDE OF THAT... EMPTY BOTTLE...


REA-CHAN, DO YOU REMEM-BER...?
...
THE NIGHT OF THE FESTIVAL ...?


I... TOLD YOU, REA-CHAN, THAT "IF YOU THINK YOU HAVE NO TIME LEFT...
...THEN YOU HAVE TO WORK EVEN HARDER TO LIVE WITHOUT REGRETS!!" ...RIGHT?


WITHOUT...
...REGRETS...?

...I THINK I WAS WITH SOMEONE ELSE TOO...
SOMEHOW... THAT NIGHT...
AH...

SOMEONE...

...CAN YOU REALLY SAY IN THE END THAT "THIS WAY OF LIFE IS WITHOUT REGRETS" ...?!
AS A NOR-MAL GIRL ...
THE THINGS YOU'RE DOING RIGHT NOW, REA-CHAN...

REA-CHAN, YOUR ...

...AND EVEN CHI-HIRO ...

...WON'T BE ABLE TO BECOME HAPPY... !!

...FEEL-INGS" NEED TO GET IT TOGETHER ...

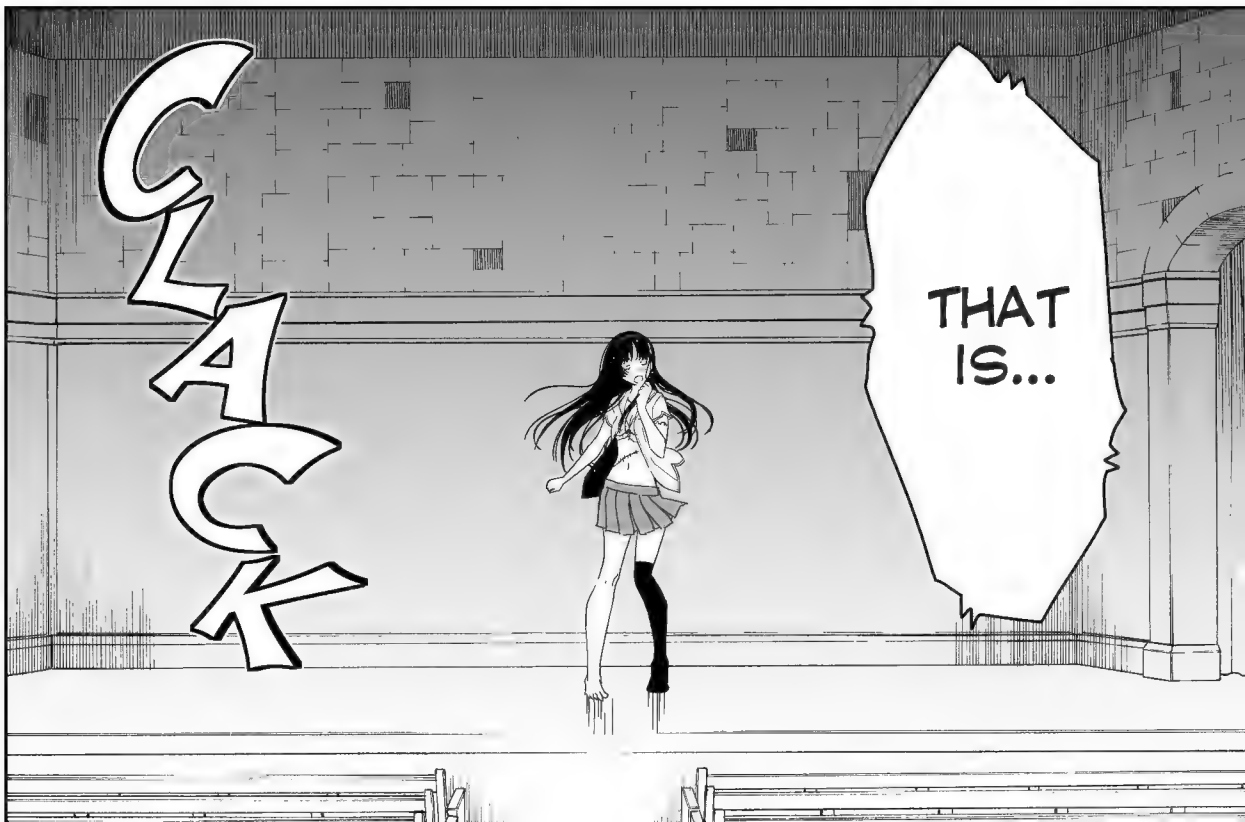
MERO-CHAN, AND UNCLE DOHN... AND I...

OR ELSE ...

"CHIHIRO"...
"CHIHIRO," SHE SAID...
HUH...
...
...SOMEHOW...
IT WAS AROUND THIS POINT...
DIRECTOR'S OFFICE
...FADE...
...TO DARKNESS...
THAT MY CONSCIOUSNESS... ONCE AGAIN...
...STARTED TO..

...
THAT'S RIGHT.
THAT LAST WOMAN WAS ALSO...
...UN-FORTU-NATELY, NOT THE THING I WAS SEARCH-ING FOR...

...PRE-CIOUS...
SSSSSHHHHHH
OH, I WONDER HOW LONG MUST I SEARCH FOR IT ...?
BUT... I FEEL AS THOUGH I GOT SOME KIND OF...
STAND...
...HINT FROM THAT PERSON IN THE TENNIS OUTFIT...

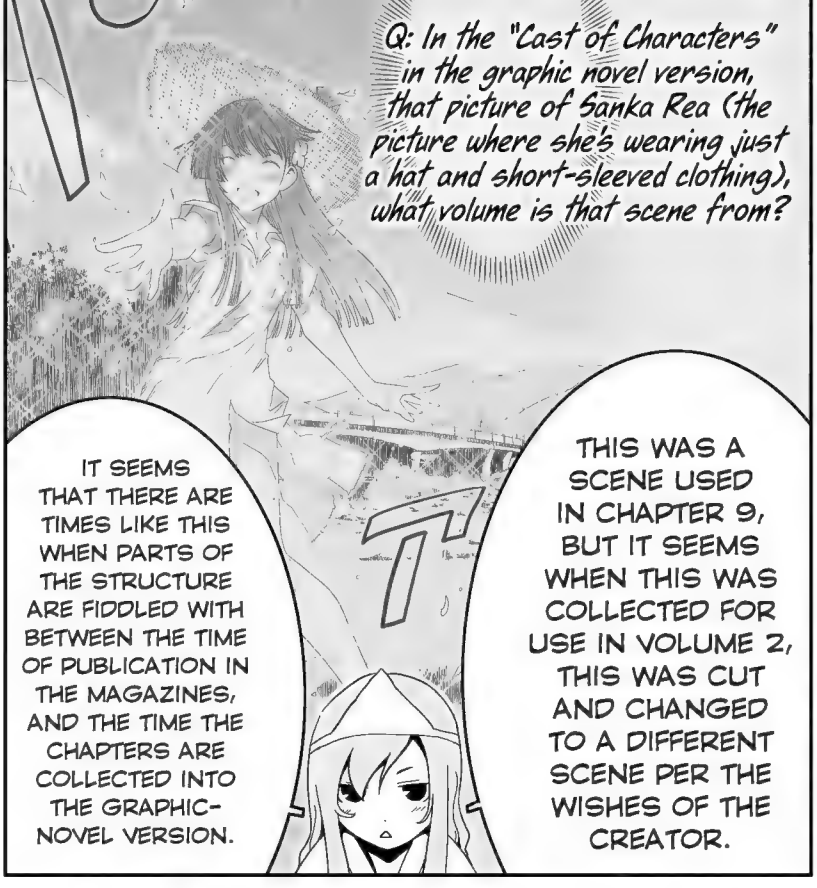

CLACK
THAT IS...

huff
huff...

...
UH... HMM...
SSSSHHHH
YOU ARE... I'M SURE... I'VE MET YOU...
... SOME-WHERE ...
H H HHHHHH
...
HEY...

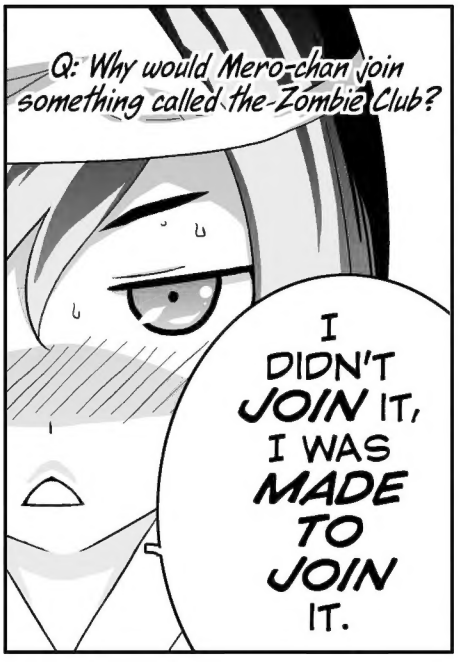
WOULD IT... BE OKAY...
...IF I TAKE A MOMENT TO RELAX HERE...?
GLIDE...
...
...BA BUMP
SURE...
BA... BUMP
BA... BUMP
...BUMP
BUMP
...BUMP

THAT WOULDN'T... BOTHER ME AT ALL...
HEHE...
BA-BUMP
BA-BUMP
HE...
HEHE HE...
TO BE CONCLUDED IN VOLUME 11


Q: In the "Cast of Characters" in the graphic novel version, that picture of Sanka Rea (the picture where she's wearing just a hat and short-sleeved clothing), what volume is that scene from?
IT SEEMS THAT THERE ARE TIMES LIKE THIS WHEN PARTS OF THE STRUCTURE ARE FIDDLED WITH BETWEEN THE TIME OF PUBLICATION IN THE MAGAZINES, AND THE TIME THE CHAPTERS ARE COLLECTED INTO THE GRAPHIC-NOVEL VERSION.
THIS WAS A SCENE USED IN CHAPTER 9, BUT IT SEEMS WHEN THIS WAS COLLECTED FOR USE IN VOLUME 2, THIS WAS CUT AND CHANGED TO A DIFFERENT SCENE PER THE WISHES OF THE CREATOR.

Q: Who has the largest chest in "Sankarea?"
HOW 'BOUT THAT...
1ST
HNH, THE TRUE HEROINE IS ME, AFTER ALL, ISN'T IT?
ALSO 3RD
3RD
2ND
Oh myyy... Is that so?
2ND PLACE COMES AS A SUR-PRISE.
LAST

END-OF-VOLUME BONUS COMIC
MERO'S ZEN RIDDLES
ONCE AGAIN, IT WOULD APPEAR ...
...THAT WE'VE BEEN GIVEN ONLY THREE PAGES TO ACCOMMO-DATE THE ORGANIZATION OF THIS BOOK.

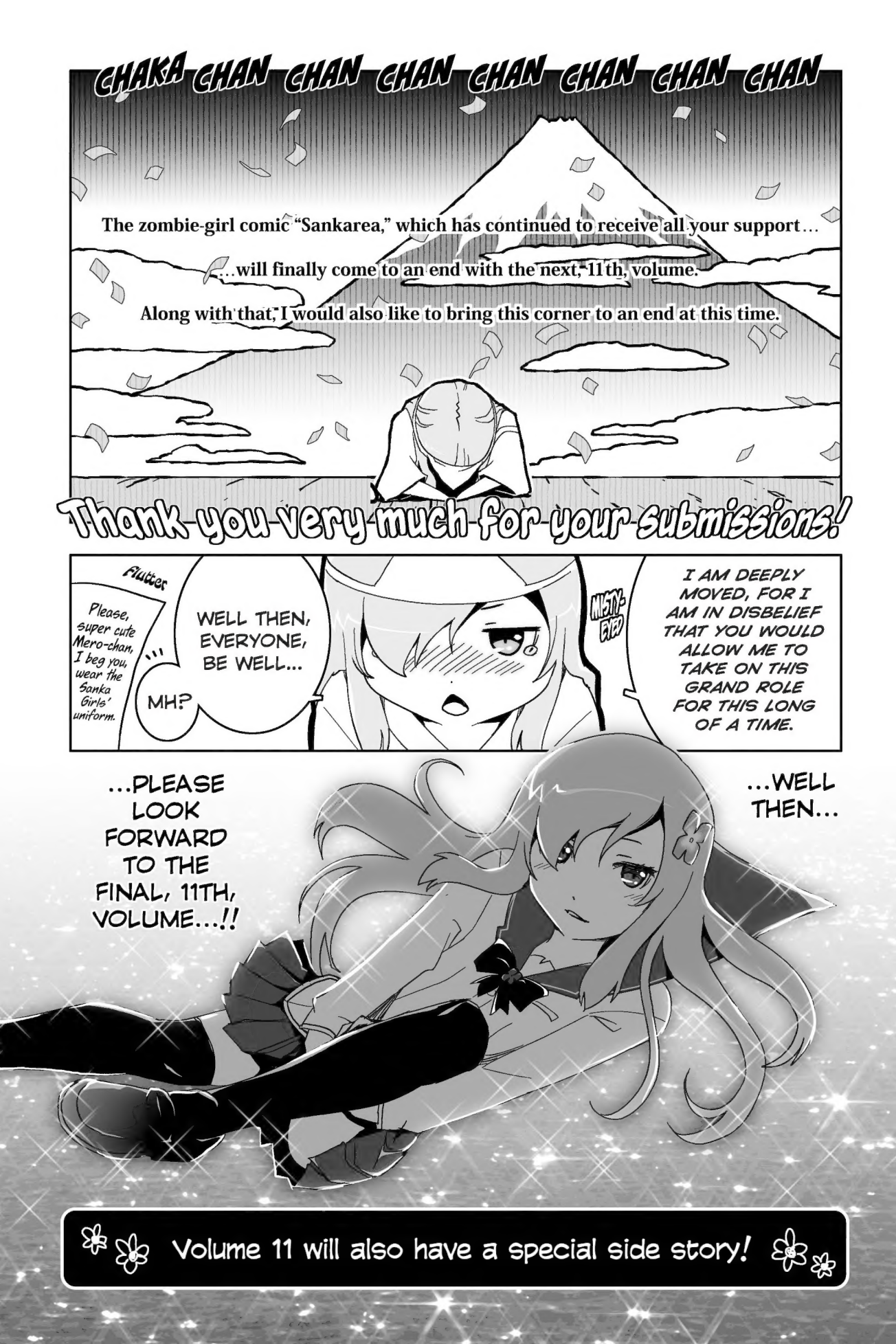

Q: Why would Mero-chan join something called the Zombie Club?
I DIDN'T JOIN IT, I WAS MADE TO JOIN IT.

Q: Is Rosalie-chan, who appeared in volume 7, a name you took from Rosalia Lombardo? As she is called the world's most beautiful mummy, I was wondering about this!
Even though she's a mummy from a hundred years ago, she's very pretty.
NHHH...
NHM
NHM
IT SEEMS HER RIBBON ALSO CAME FROM THERE, EVEN THOUGH THE WAY SHE WEARS IT IS DIFFERENT.
YOU'VE HIT IT RIGHT ON THE NOSE.

Q: In the magazine, it looks like the manga has reached its climax, but "Mero's Zen Riddles" will keep continuing for a while, won't it?
HMM... IT'S ALREADY BEEN ABOUT FOUR AND A HALF YEARS SINCE SERIALIZATION STARTED, AND THREE YEARS SINCE THIS CORNER BEGAN...

Q: In Volume 9, is the reason that Bub has something like a prosthetic leg (?) because Chihiro put it on him after returning from ZoMA?
buhhhbu
BA-BU
UPON RETURNING FROM THE ISLAND, IT SEEMS THAT BIG BROTHER ASKED DARIN-DONO, WHO THEN ATTACHED IT FOR HIM.
Even so, it seems a little hard to walk with, though.

GLIDE...
WELL THEN... IN TRUTH ...
...I HAVE SOME-THING TO TELL EVERY-ONE.


CHAKA CHAN CHAN CHAN CHAN CHAN CHAN CHAN
The zombie-girl comic "Sankarea," which has continued to receive all your support…
…will finally come to an end with the next, 11th, volume.
Along with that, I would also like to bring this corner to an end at this time.
Thank you very much for your submissions!
Flutter
Please, super cute Mero-chan, I beg you, wear the Sanka Girls' uniform.
…
MH?
WELL THEN, EVERYONE, BE WELL...
NHEYA-EYE?
I AM DEEPLY MOVED, FOR I AM IN DISBELIEF THAT YOU WOULD ALLOW ME TO TAKE ON THIS GRAND ROLE FOR THIS LONG OF A TIME.
…PLEASE LOOK FORWARD TO THE FINAL, 11TH, VOLUME…!!
…WELL THEN…
Volume 11 will also have a special side story!

TRANSLATION NOTES

Page 8: Ou
The Ou Mountains are a range of mountains in Tohoku, Honshu, Japan. They are the longest in Japan and reach from Aomori to the northern part of Kanto.

Page 8: Tenpo
Tenpo was the name of an era that lasted from 1830 to 1844. It's well known as a time of unrest and the period during which one of the worst famines in Japanese history occurred.

Page 8: Meiji
The Meiji period was an era that lasted from 1868 to 1912. This is the period during which Japanese society changed fundamentally and structurally from a closed feudal society to a more modern and international nation-state.

Page 9: Meiji Restoration
The Meiji Restoration was the event that led to the Meiji Period, during which the ruling warrior Shogunate was disbanded and the Emperor was reinstated as the figural head of Japan.

Page 11: The Great Famine
The Great Tenpo Famine began in 1833 and lasted until 1837. It was the worst ever in northern Honshu, and caused by cold and flooding that occurred early in the year.

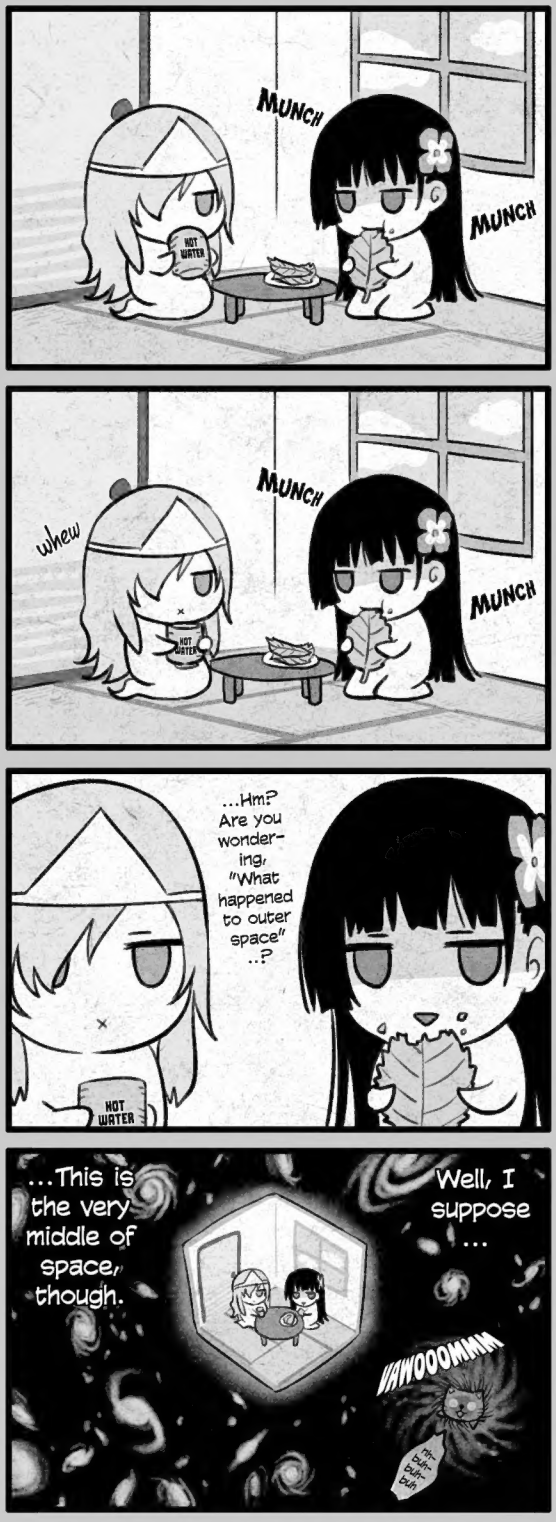
Page 60: Get's
A popular catchphrase of the Japanese comedian Dandy Sakano. "Get's" was popular in the early 2000s, but would now sound outdated and cheesy.

Page 62: Tohoku
Tohoku is the northeastern region of Honshu, the main island of Japan.

Page 91: New Year's presents
Japanese children are usually given money by their parents and older relatives as presents for the New Year celebration. In Japanese this is called *otoshidama*.

Page 108: Mh
In the original Japanese, the Chinese character for "nothing" is written here. Because it can be pronounced as "mu," this makes it into somewhat of a pun.

The unknown



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